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PM 2005 Calendar

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PM 2005 Calendar

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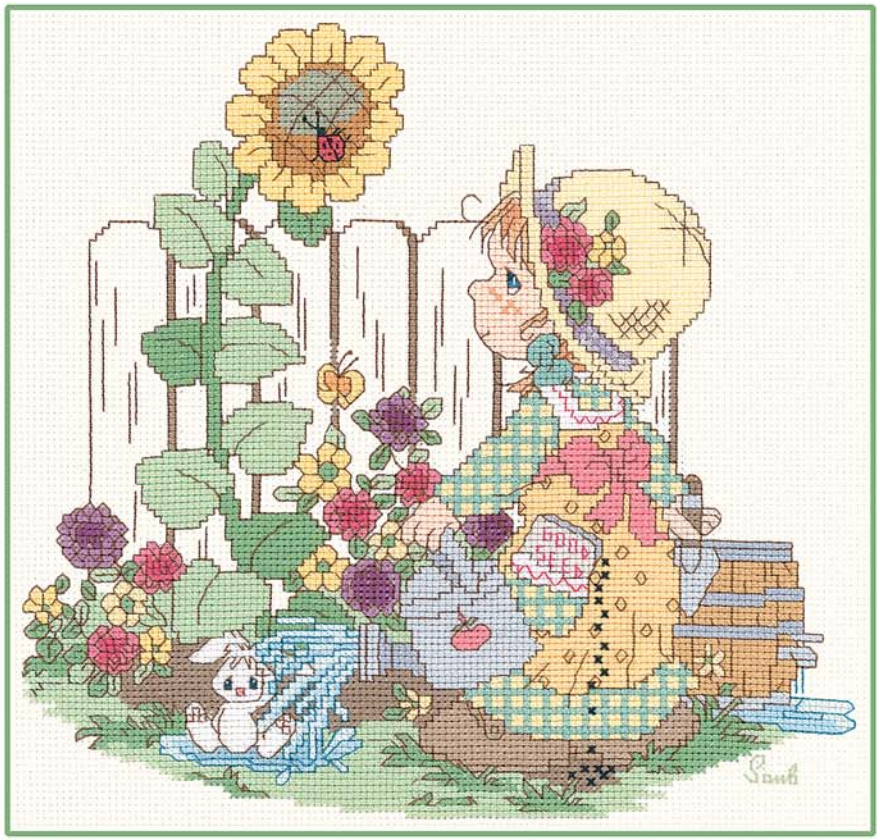

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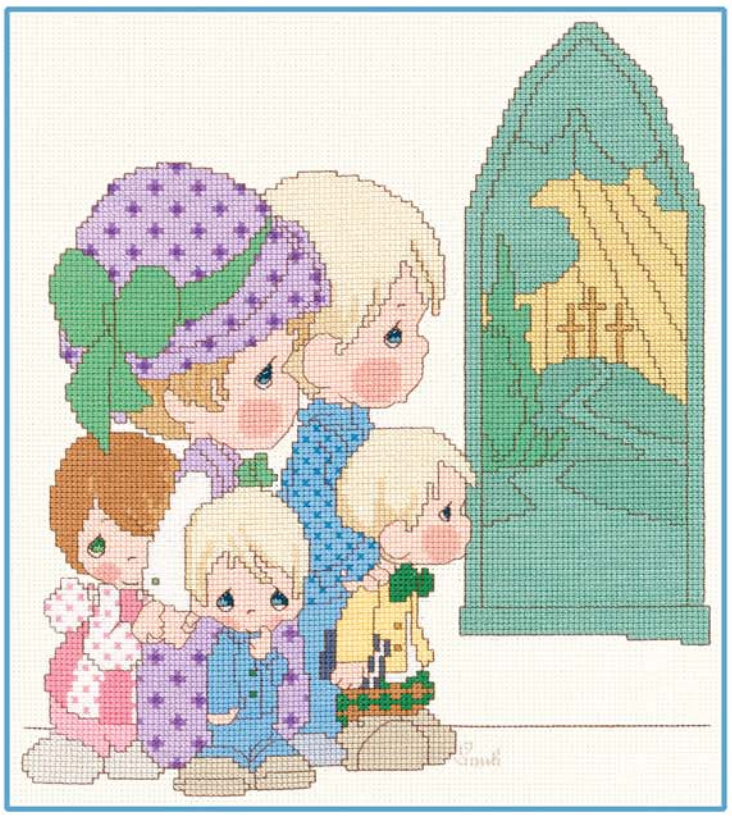

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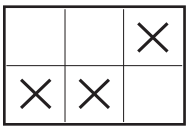
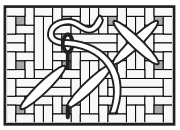
Cross Stitch Instructions

Full Cross Stitch

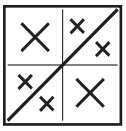
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

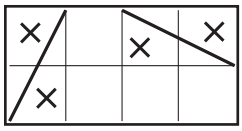
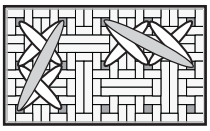
Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

1/4 Stitch

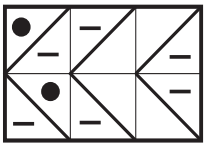
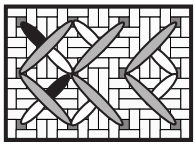
1/4 stitches on your chart: 1/4 stitches on fabric:



Helpful Hints:

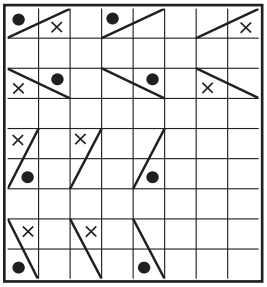
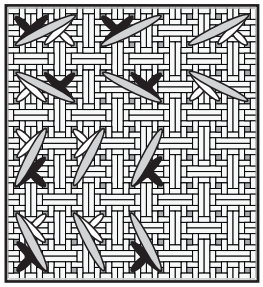
1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart: 3/4 stitches on the fabric:

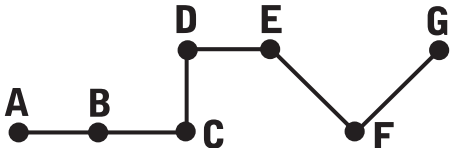
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

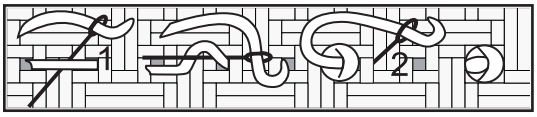
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



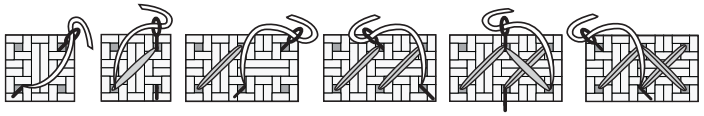
French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



DMC Metallic Floss Stitches

Each step is repeated twice.



Step #1 Step #2 Step #3 Step #4 Step #5 Step #6

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Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

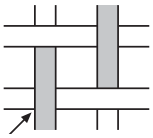


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

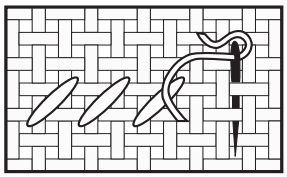


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

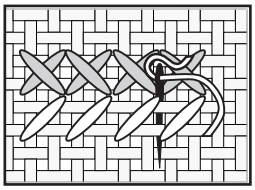


Fig. 5

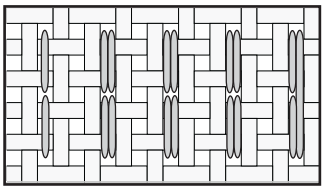


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

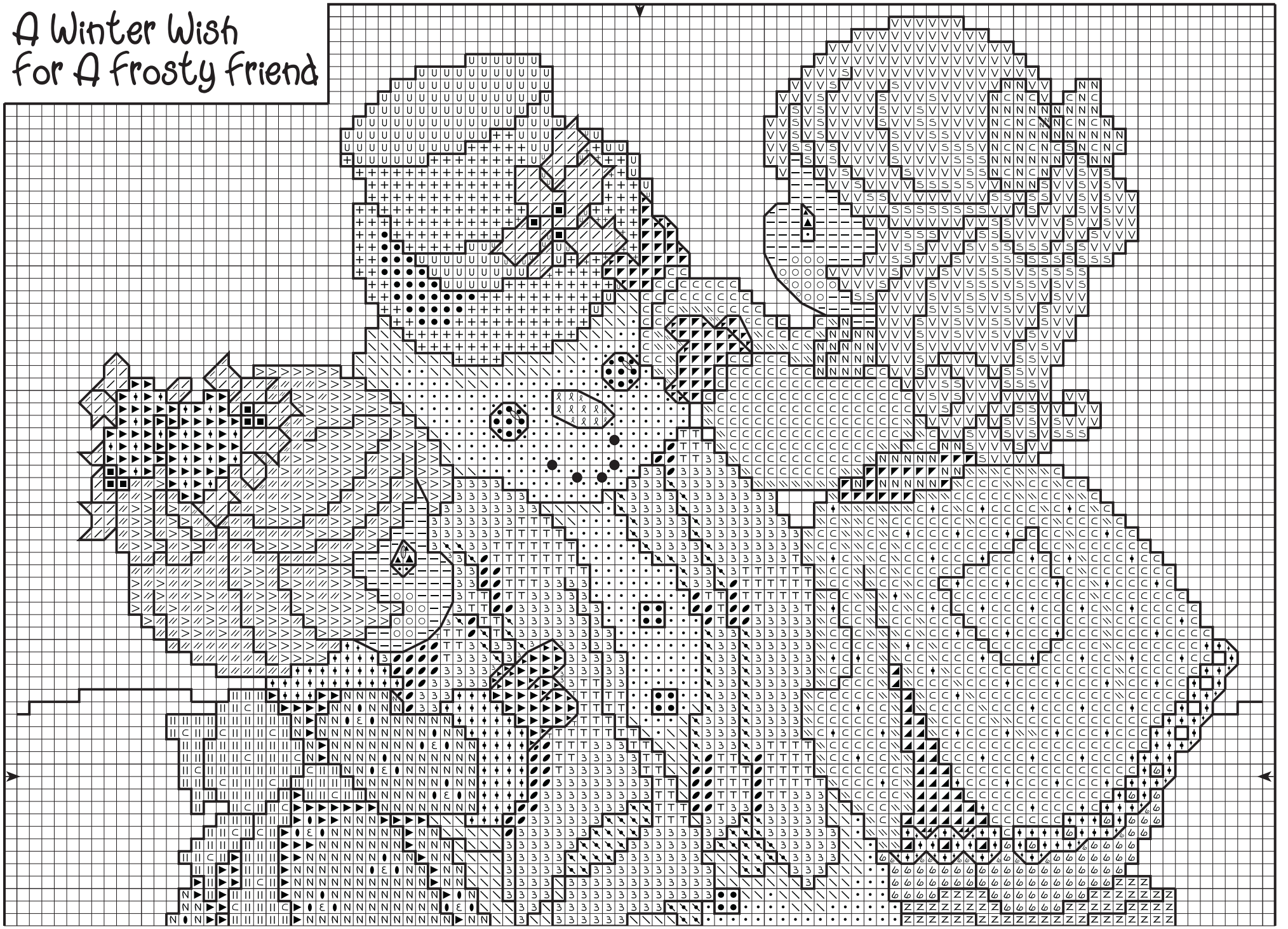
LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

A Winter Wish for A Frosty Friend



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Shaded Area indicates last two rows stitched on previous page.

	DMC	Color
ʒ	151	Dusty Rose-Vy. Lt.
II	153	Violet-Vy. Lt.
◢	157	Cornflower Blue-Vy. Lt.
◖	210	Lavender-Med.
T	211	Lavender-Lt.
●	317	Pewter Gray
U	318	Steel Gray-Lt.
■	347	Salmon-Vy. Dk.
⁄	368	Pistachio Green-Lt.
//	402	Mahogany-Vy. Lt.
+	414	Steel Gray-Dk.
□	437	Tan-Lt.
ϭ	543	Beige Brown-Ultra Vy. Lt.

	DMC	Color
ε	552	Violet-Med.
⬮	554	Violet-Lt.
S	738	Tan-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
N	760	Salmon
\	775	Baby Blue-Vy. Lt.
◤	912	Emerald Green-Lt.
▲	930	Antique Blue-Dk.
–	948	Peach-Vy. Lt.
\\	954	Nile Green
C	955	Nile Green-Lt.
➘	3326	Rose-Lt.

	DMC	Color
▶	3712	Salmon-Med.
ϱ	3853	Autumn Gold-Dk.
>	3856	Mahogany-Ultra Vy. Lt.
Z	3864	Mocha Beige-Lt.
⧫	3865	Winter White
•	B5200	Snow White

Backstitch

	3862	Mocha Beige-Dk.
	3863	Mocha Beige-Med.

Add a little white stitch to eyes with 1 strand where marked ◊.

Snowman's mouth--make French knots in 317. (1 strand, wrap once.)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch girls' eyes and snowman's nose in 3862.
Backstitch snowman's eyes and buttons in 317.

Backstitch stripes (∿) on dog's bow in B5200.
Backstitch stripes (∿) in candy cane in 347.
Backstitch snow and "SamB" in 775.
All other backstitch in 3863.

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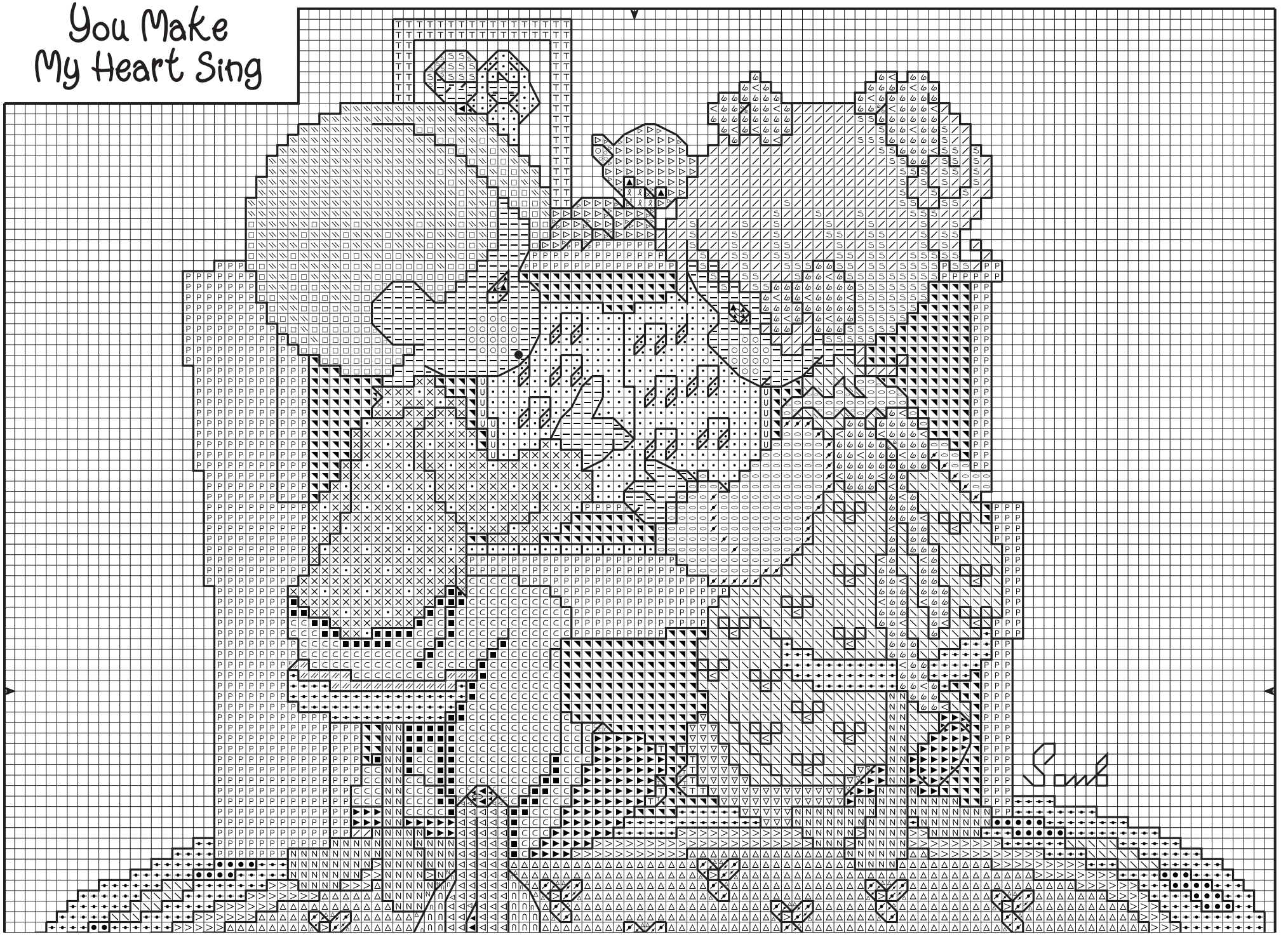
You Make My Heart Sing



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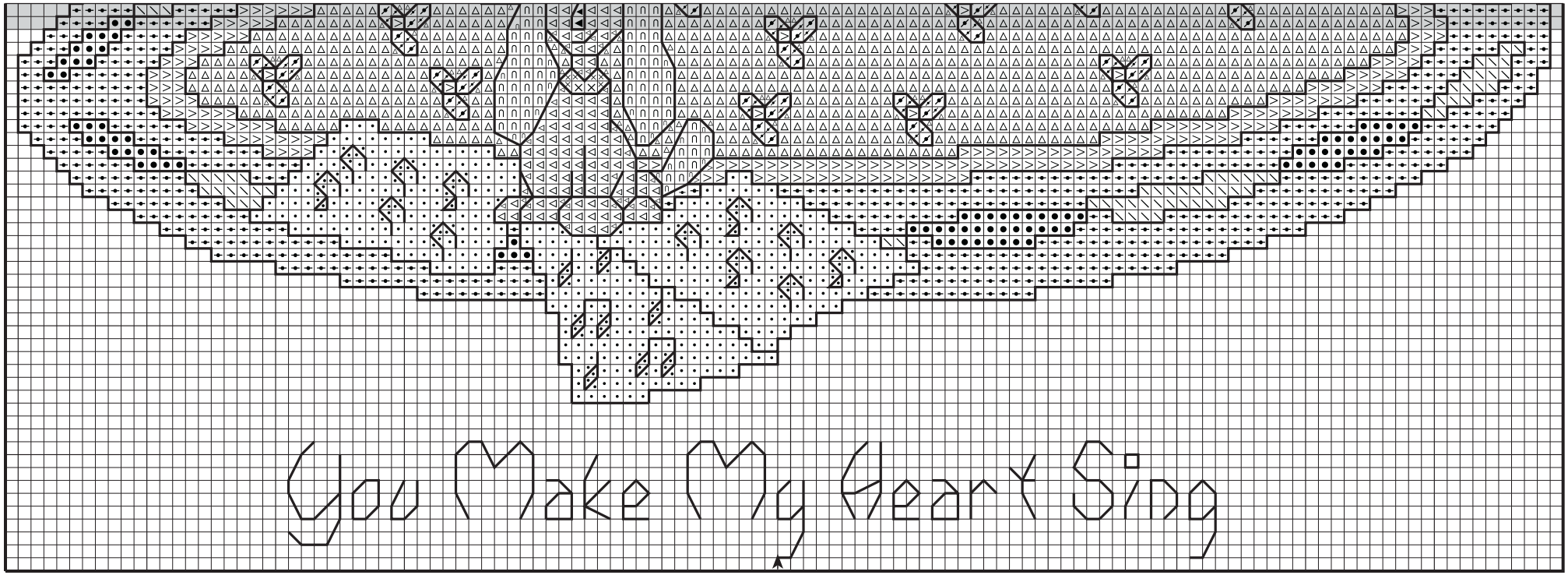

	DMC	Color
\	153	Violet-Vy. Lt.
⊷	164	Forest Green-Lt.
<	335	Rose
●	341	Blue Violet-Lt.
□	436	Tan
⩫	437	Tan-Lt.
T	676	Old Gold-Lt.
▷	677	Old Gold-Vy. Lt.
ᛟ	712	Cream
S	738	Tan-Vy. Lt.
/	739	Tan-Ultra Vy. Lt.
>	745	Yellow-Lt. Pale
○	754	Peach-Lt.
X	760	Salmon
U	762	Pearl Gray-Vy. Lt.
//	772	Yellow Green-Vy. Lt.
N	775	Baby Blue-Vy. Lt.
▶	842	Beige Brown-Vy. Lt.
◀	898	Coffee Brown-Vy. Dk.
▲	930	Antique Blue-Dk.
—	948	Peach-Vy. Lt.
△	963	Dusty Rose-Ultra Vy. Lt.
P	3033	Mocha Brown-Vy. Lt.

	DMC	Color
⊂	3325	Baby Blue-Lt.
⩩	3326	Rose-Lt.
✓	3747	Blue Violet-Vy. Lt.
■	3755	Baby Blue
◥	3782	Mocha Brown-Lt.
∩	3863	Mocha Beige-Med.
◁	3864	Mocha Beige-Lt.
⬭	3865	Winter White
▽	3866	Mocha Brown-Ultra Vy. Lt.
•	White	White

Backstitch

553	Violet
3862	Mocha Beige-Dk.

Boy's Mouth--make a French Knot (●) in 3862. (1 strand, wrap once.)

Add a little white stitch to eyes and dog's nose with 1 strand where marked ⬯⬭⬭.

Backstitch in order given:
Backstitch eyes, girl's mouth and dog's nose in 3862.
Backstitch flowers on dress in 553.
All other backstitch in 3863.

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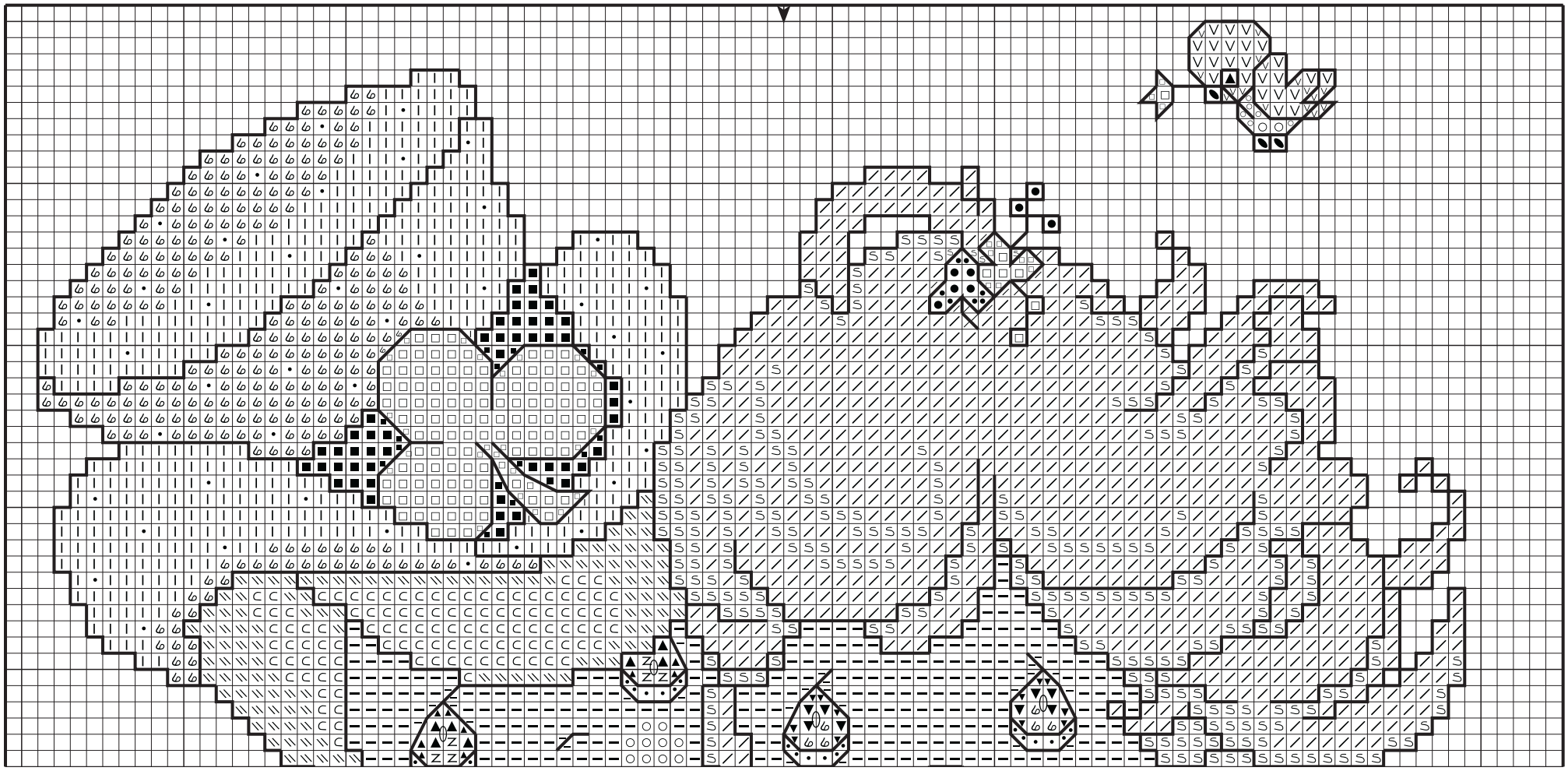
Luck Is Always On My Side



DMC	Color
< 211	Lavender-Lt.
▼ 319	Pistachio Green-Vy. Dk.
◢ 320	Pistachio Green-Med.
ε 353	Peach
6 368	Pistachio Green-Lt.
I 369	Pistachio Green-Vy. Lt.
S 402	Mahogany-Vy. Lt.
■ 414	Steel Gray-Dk.
// 437	Tan-Lt.
3 543	Beige Brown-Ultra Vy. Lt.
C 738	Tan-Vy. Lt.
◥ 742	Tangerine-Lt.

DMC	Color
\ 744	Yellow-Pale
X 745	Yellow-Lt. Pale
△ 746	Off White
○ 754	Peach-Lt.
▲ 930	Antique Blue-Dk.
Z 932	Antique Blue-Lt.
– 948	Peach-Vy. Lt.
V 3325	Baby Blue-Lt.
◀ 3326	Rose-Lt.
● 3347	Yellow Green-Med.
□ 3348	Yellow Green-Lt.
N 3727	Antique Mauve-Lt.

DMC	Color
T 3823	Yellow-Ultra Pale
// 3855	Autumn Gold-Lt.
/ 3856	Mahogany-Ultra Vy. Lt.
• 3865	Winter White

Backstitch
3862 Mocha Beige-Dk.
3863 Mocha Beige-Med.

Add a little white stitch to eyes with one strand where marked ◊.

Boy's mouth--make a French knot in 3862. (1 strand, wrap once.)

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, noses and mouth in 3862.
Backstitch pattern (---) and shamrocks on dress in 368.
Backstitch "SamB" in 369.
All other backstitch in 3863.

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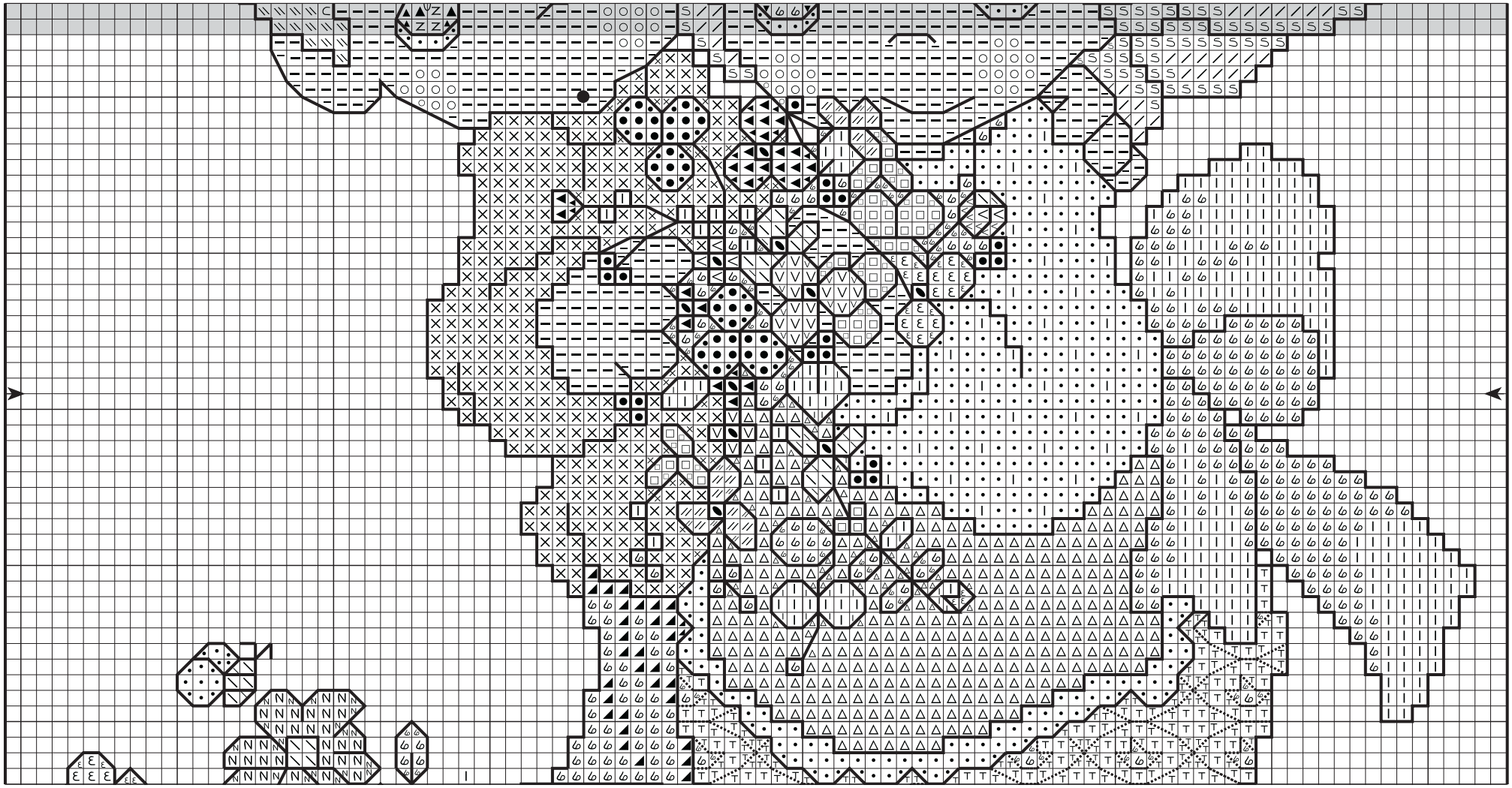

DMC	Color
< 211	Lavender-Lt.
▼ 319	Pistachio Green-Vy. Dk.
◢ 320	Pistachio Green-Med.
ε 353	Peach
6 368	Pistachio Green-Lt.
I 369	Pistachio Green-Vy. Lt.
S 402	Mahogany-Vy. Lt.
■ 414	Steel Gray-Dk.
// 437	Tan-Lt.
3 543	Beige Brown-Ultra Vy. Lt.
C 738	Tan-Vy. Lt.
◥ 742	Tangerine-Lt.

DMC	Color
\ 744	Yellow-Pale
X 745	Yellow-Lt. Pale
△ 746	Off White
○ 754	Peach-Lt.
▲ 930	Antique Blue-Dk.
Z 932	Antique Blue-Lt.
– 948	Peach-Vy. Lt.
V 3325	Baby Blue-Lt.
◀ 3326	Rose-Lt.
● 3347	Yellow Green-Med.
□ 3348	Yellow Green-Lt.
N 3727	Antique Mauve-Lt.

DMC	Color
T 3823	Yellow-Ultra Pale
// 3855	Autumn Gold-Lt.
/ 3856	Mahogany-Ultra Vy. Lt.
• 3865	Winter White

Backstitch

3862 Mocha Beige-Dk.
3863 Mocha Beige-Med.

Add a little white stitch to eyes with one strand where marked ◊.

Boy's mouth--make a French knot in 3862. (1 strand, wrap once.)

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, noses and mouth in 3862.
Backstitch pattern (---) and shamrocks on dress in 368.
Backstitch "SamB" in 369.
All other backstitch in 3863.

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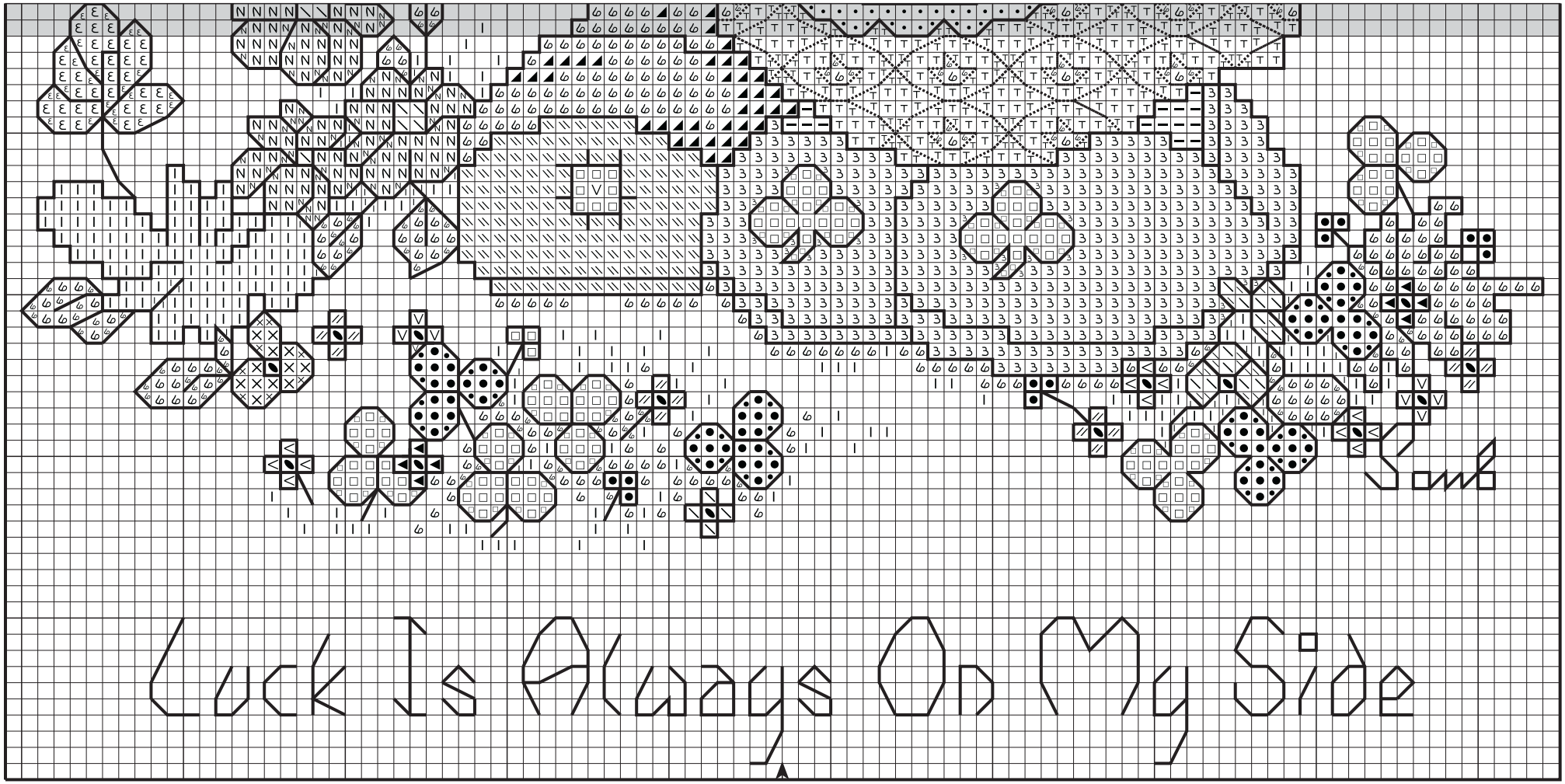

DMC	Color
< 211	Lavender-Lt.
▼ 319	Pistachio Green-Vy. Dk.
◢ 320	Pistachio Green-Med.
ε 353	Peach
6 368	Pistachio Green-Lt.
I 369	Pistachio Green-Vy. Lt.
5 402	Mahogany-Vy. Lt.
■ 414	Steel Gray-Dk.
\\ 437	Tan-Lt.
3 543	Beige Brown-Ultra Vy. Lt.
C 738	Tan-Vy. Lt.
◣ 742	Tangerine-Lt.
\ 744	Yellow-Pale
X 745	Yellow-Lt. Pale

DMC	Color
△ 746	Off White
○ 754	Peach-Lt.
▲ 930	Antique Blue-Dk.
Z 932	Antique Blue-Lt.
– 948	Peach-Vy. Lt.
V 3325	Baby Blue-Lt.
◀ 3326	Rose-Lt.
● 3347	Yellow Green-Med.
□ 3348	Yellow Green-Lt.
N 3727	Antique Mauve-Lt.
T 3823	Yellow-Ultra Pale
// 3855	Autumn Gold-Lt.
/ 3856	Mahogany-Ultra Vy. Lt.
• 3865	Winter White

Backstitch
3862 Mocha Beige-Dk.
3863 Mocha Beige-Med.

Add a little white stitch to eyes with one strand where marked 0.

Boy's mouth--make a French knot in 3862. (1 strand, wrap once.)

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, noses and mouth in 3862.
Backstitch pattern (---) and shamrocks on dress in 368.
Backstitch "SamB" in 369.
All other backstitch in 3863.

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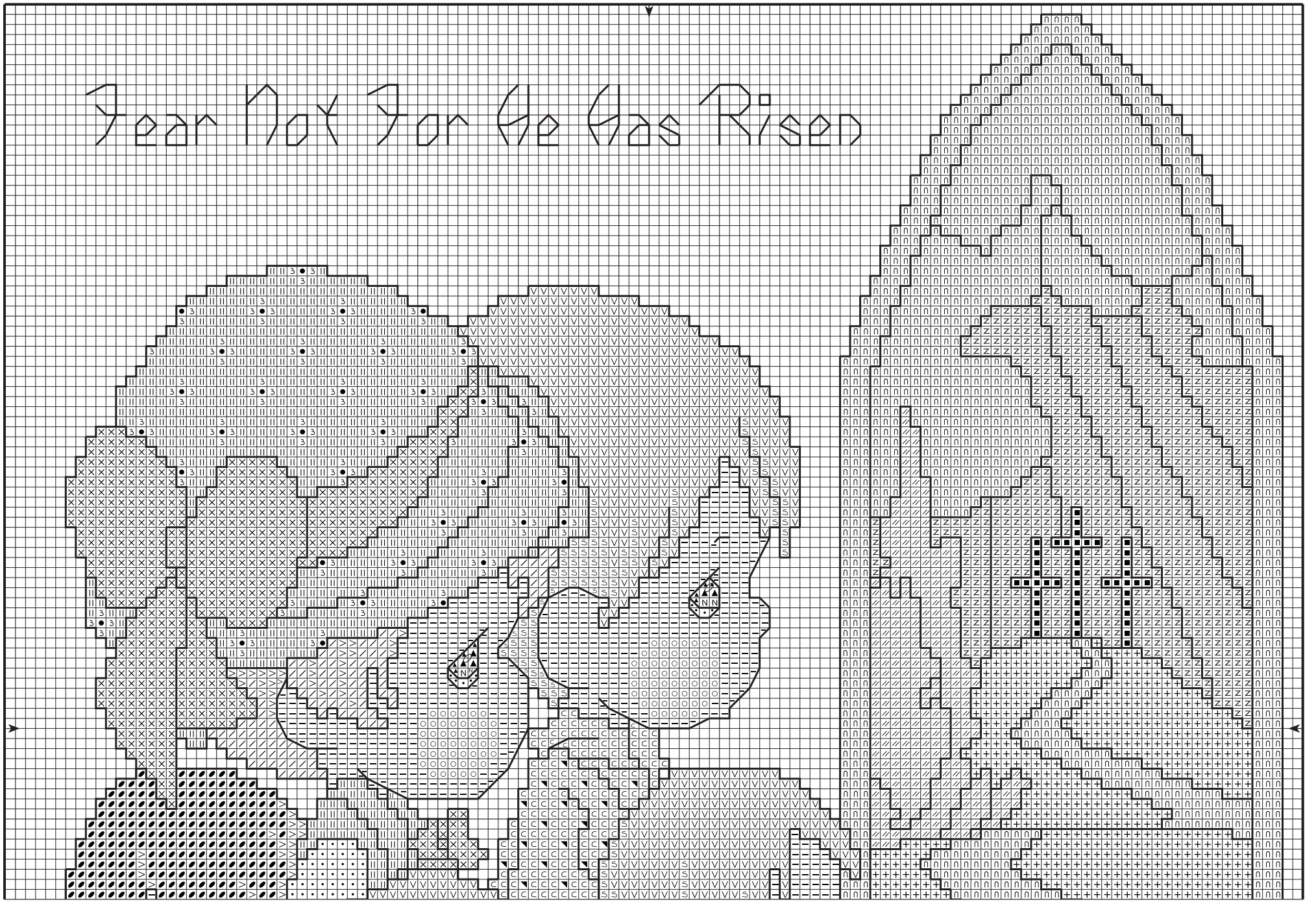
Fear Not For He Has Risen



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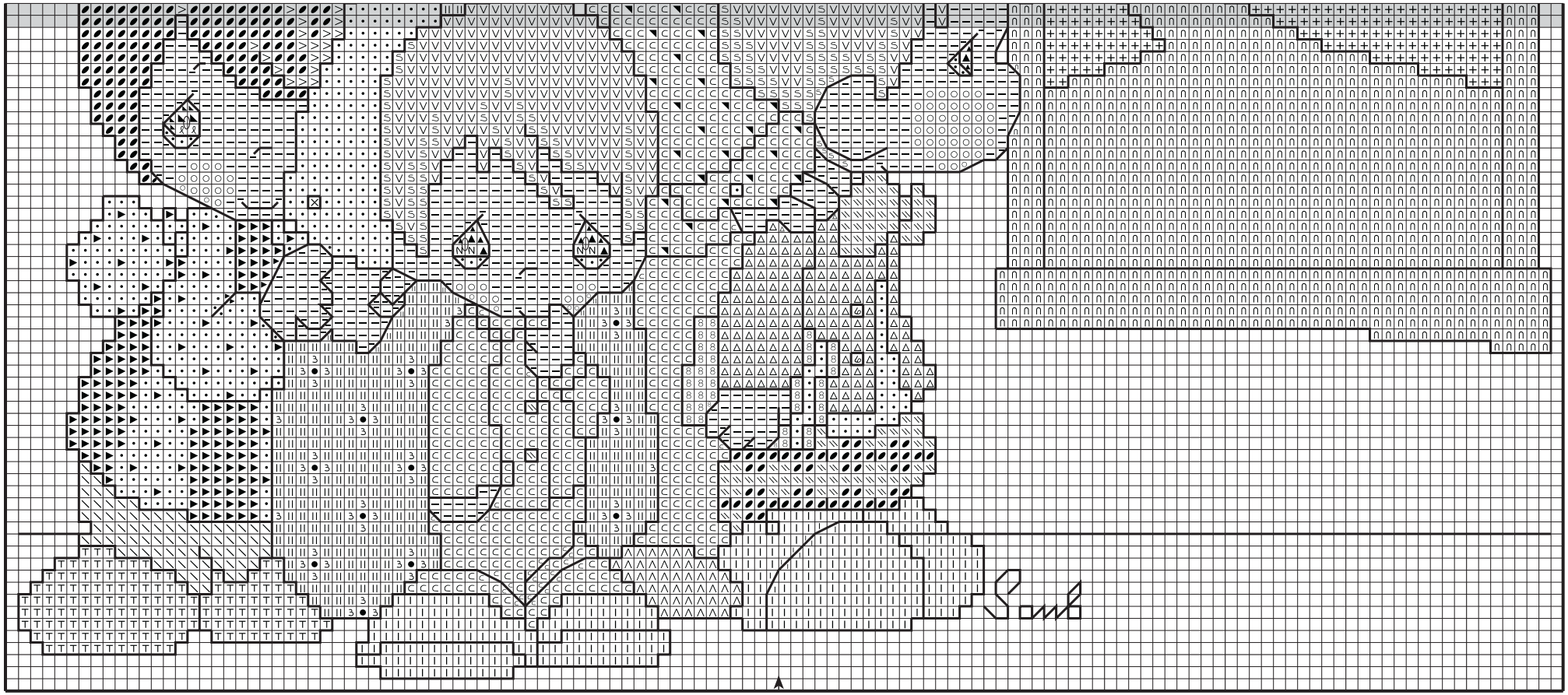

	DMC	Color
\	151	Dusty Rose-Vy. Lt.
●	208	Lavender-Vy. Dk.
3	209	Lavender-Dk.
II	211	Lavender-Lt.
◥	334	Baby Blue-Med.
◣	367	Pistachio Green-Dk.
ℓ	368	Pistachio Green-Lt.
8	414	Steel Gray-Dk.
■	422	Hazelnut Brown-Lt.
◖	436	Tan
>	437	Tan-Lt.
\\	562	Jade-Med.
//	563	Jade-Lt.
V	712	Cream
6	729	Old Gold-Med.
/	738	Tan-Vy. Lt.
S	739	Tan-Ultra Vy. Lt.
△	745	Yellow-Lt. Pale

Backstitch

○	754	Peach-Lt.
∧	762	Pearl Gray-Vy. Lt.
▲	930	Antique Blue-Dk.
N	932	Antique Blue-Lt.
–	948	Peach-Vy. Lt.
×	954	Nile Green
I	3033	Mocha Brown-Vy. Lt.
Z	3047	Yellow Beige-Lt.
C	3325	Baby Blue-Lt.
▶	3354	Dusty Rose-Lt.
∩	3813	Blue Green-Lt.
+	3817	Celadon Green-Lt.
•	3865	Winter White
T	3866	Mocha Brown-Ultra Vy. Lt.
	3862	Mocha Beige-Dk.
	3863	Mocha Beige-Med.

Add a little white stitch to eyes with 1 strand where marked 00.

142

127

Backstitch in order given:
Backstitch eyes, noses, and mouths in 3862.
Backstitch lettering in 562.
Backstitch “SamB” in 3033.
All other backstitch in 3863.

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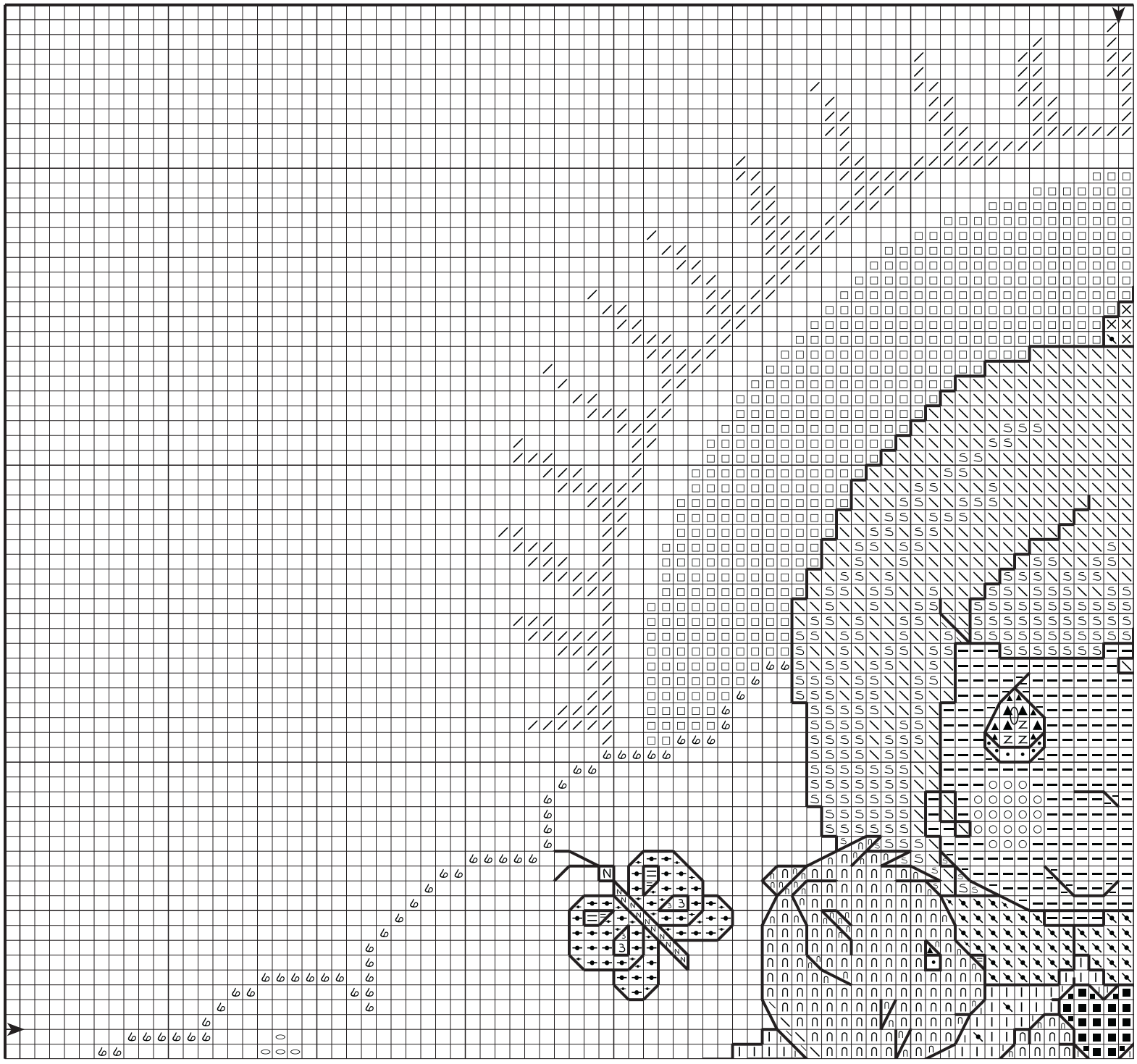

DMC

= 151
I 153
⧸⧸ 210
◥ 320
○ 368
T 369
V 436
C 437
∅ 453
Ↄ 543
X 554
S 738
╲ 739
◖ 744
□ 745
○ 754
ε 762
● 898
■ 899
▲ 930
Z 932
– 948
△ 963
• 3033
3 3325
◀ 3716
6 3755
• 3823
8 3863
N 3864
• 3865
▽ 3866
∩ Ecru
◥ B5200

Half Cross

／ 744*

*Make half stitches following the same direction as the symbols. (See diagram.)

Backstitch

3862

Backstitch in order given:
Backstitch eyes, noses and mouths in 3862.
Backstitch "SamB" in 368.
All other backstitch in 3863.

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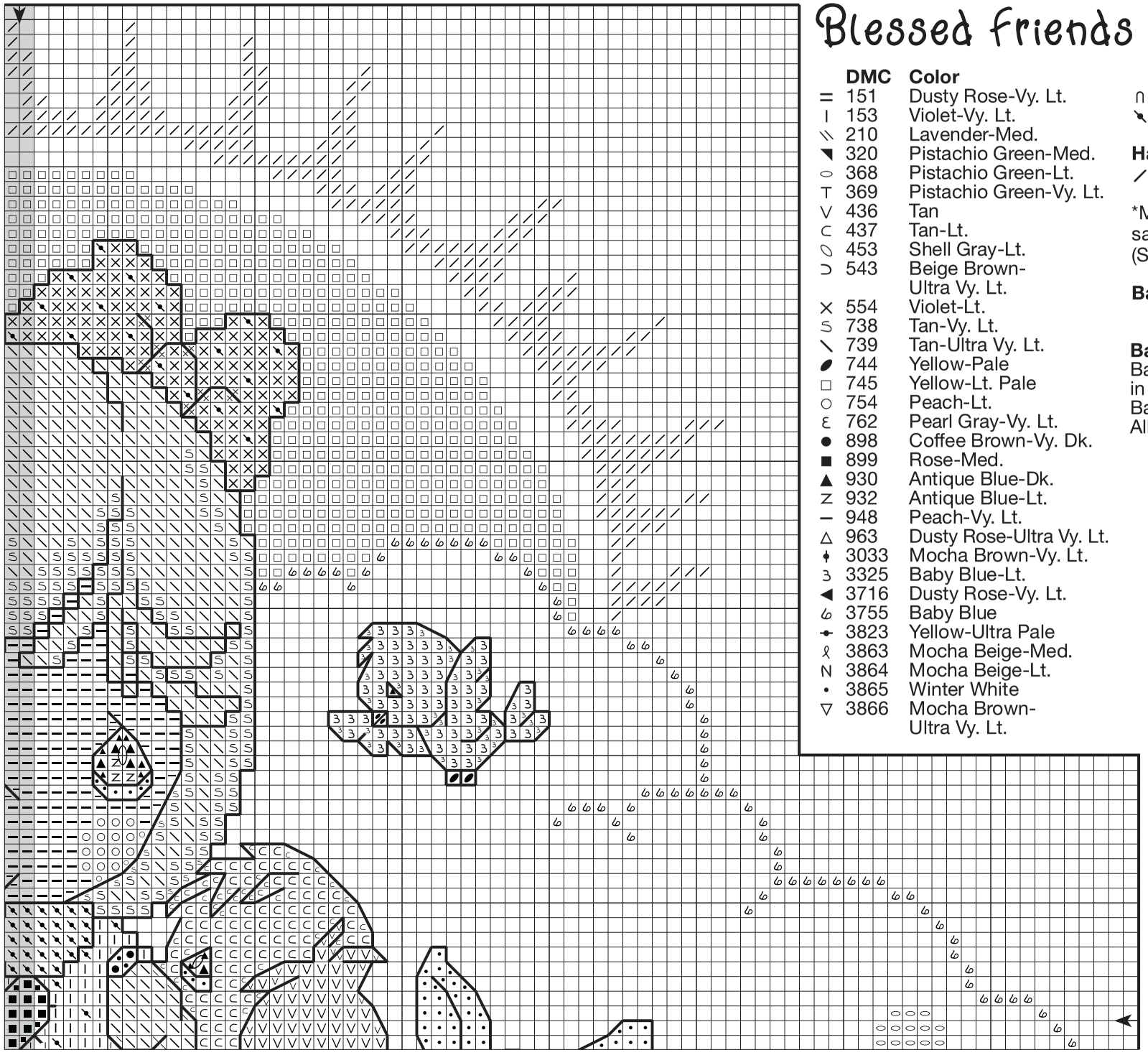
Blessed Friends



Shaded Area indicates last two rows stitched on previous page.

	DMC	Color
=	151	Dusty Rose-Vy. Lt.
I	153	Violet-Vy. Lt.
\\	210	Lavender-Med.
◥	320	Pistachio Green-Med.
○	368	Pistachio Green-Lt.
T	369	Pistachio Green-Vy. Lt.
V	436	Tan
C	437	Tan-Lt.
◊	453	Shell Gray-Lt.
⊃	543	Beige Brown-Ultra Vy. Lt.
X	554	Violet-Lt.
S	738	Tan-Vy. Lt.
\	739	Tan-Ultra Vy. Lt.
◖	744	Yellow-Pale
□	745	Yellow-Lt. Pale
○	754	Peach-Lt.
ε	762	Pearl Gray-Vy. Lt.
●	898	Coffee Brown-Vy. Dk.
■	899	Rose-Med.
▲	930	Antique Blue-Dk.
Z	932	Antique Blue-Lt.
–	948	Peach-Vy. Lt.
△	963	Dusty Rose-Ultra Vy. Lt.
♦	3033	Mocha Brown-Vy. Lt.
3	3325	Baby Blue-Lt.
◀	3716	Dusty Rose-Vy. Lt.
9	3755	Baby Blue
⊷	3823	Yellow-Ultra Pale
ℓ	3863	Mocha Beige-Med.
N	3864	Mocha Beige-Lt.
•	3865	Winter White
▽	3866	Mocha Brown-Ultra Vy. Lt.

	DMC	Color
∩	Ecru	Ecru
◥	B5200	Snow White

Half Cross

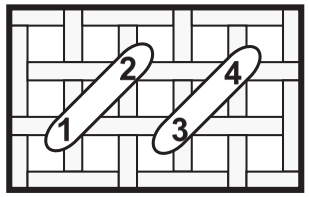
/	744*	Yellow-Pale

*Make half stitches following the same direction as the symbols. (See diagram.)

Backstitch

3862	Mocha Beige-Dk.

Backstitch in order given:
Backstitch eyes, noses and mouths in 3862.
Backstitch "SamB" in 368.
All other backstitch in 3863.



Half Cross
All half stitches are made from bottom left to top right.

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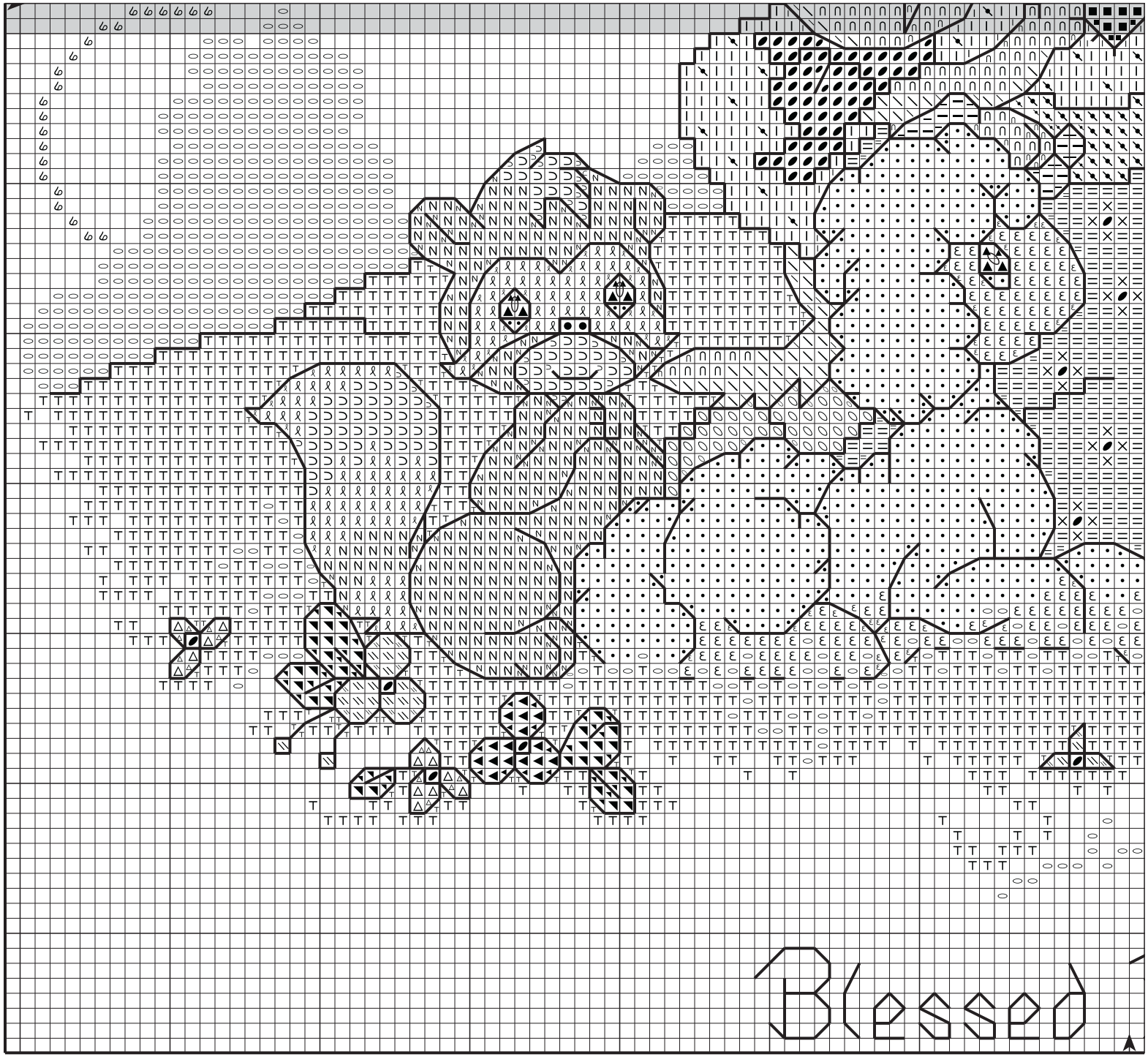
Shaded Area indicates last two rows stitched on page 10.



DMC	
=	151
I	153
//	210
◥	320
0	368
T	369
V	436
C	437
∅	453
⊃	543
X	554
S	738
\	739
◖	744
□	745
○	754
ε	762
●	898
■	899
▲	930
Z	932
–	948
△	963
⧫	3033
ვ	3325
◀	3716
ნ	3755
⊷	3823
ጰ	3863
N	3864
•	3865
▽	3866
∩	Ecru
◥	B5200

Half Cross

/ 744*

*Make half stitches following the same direction as the symbols.
(See diagram.)

Backstitch

3862

Backstitch in order given:
Backstitch eyes, noses and mouths in 3862.
Backstitch "SamB" in 368.
All other backstitch in 3863.

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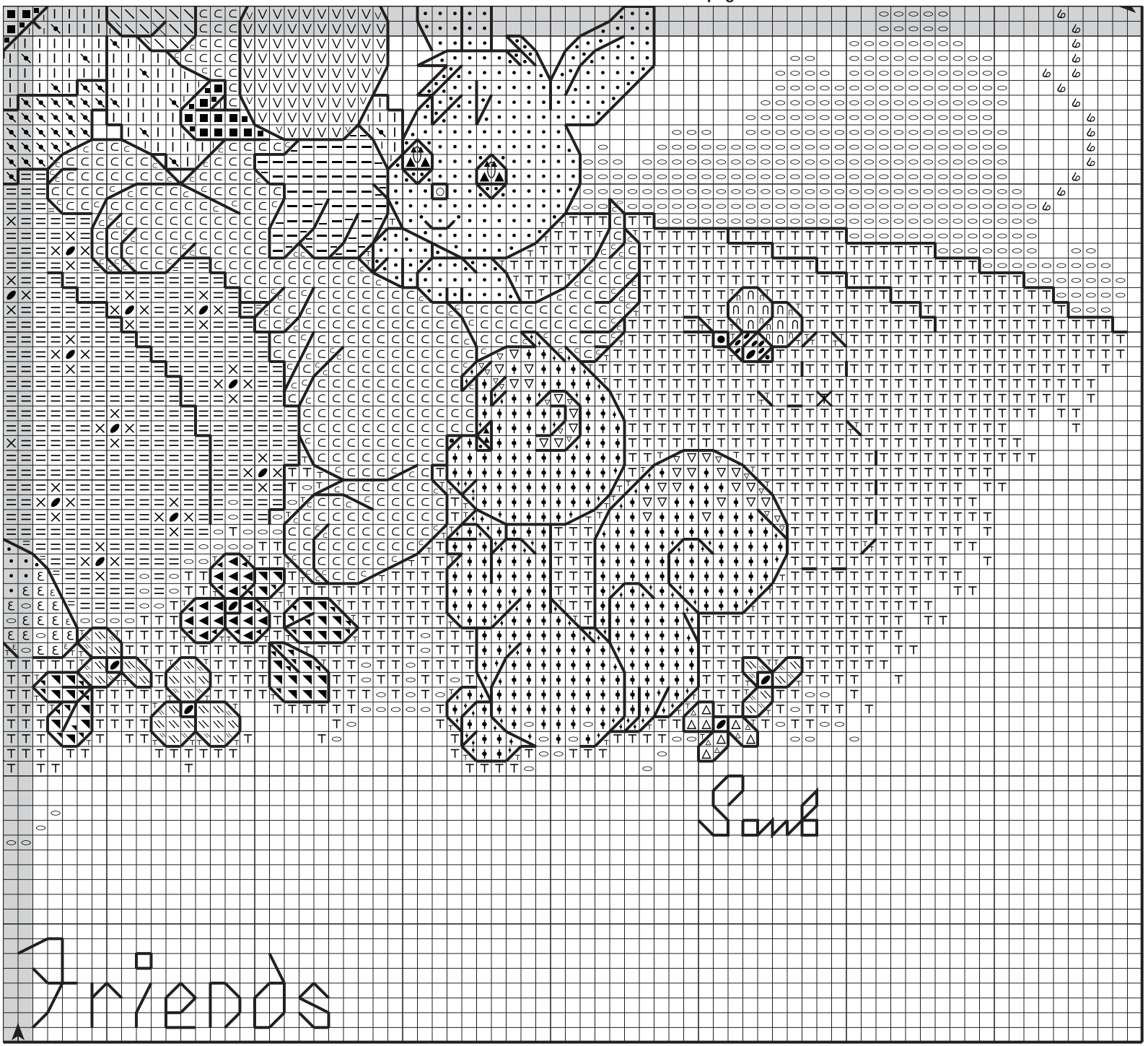
Shaded Area indicates last two rows stitched on page 11.



Shaded Area indicates last two rows stitched on previous page.

	DMC
=	151
I	153
//	210
◥	320
○	368
T	369
V	436
C	437
◇	453
⊃	543
X	554
S	738
\	739
◖	744
□	745
○	754
ε	762
●	898
■	899
▲	930
Z	932
–	948
△	963

	DMC
♦	3033
ვ	3325
◀	3716
ნ	3755
⊷	3823
ƙ	3863
N	3864
•	3865
▽	3866
∩	Ecru
◥	B5200

Half Cross

/	744*

*Make half stitches following the same direction as the symbols. (See diagram.)

Backstitch
3862

Backstitch in order given:
Backstitch eyes, noses and mouths in 3862.
Backstitch "SamB" in 368.
All other backstitch in 3863.

149
137

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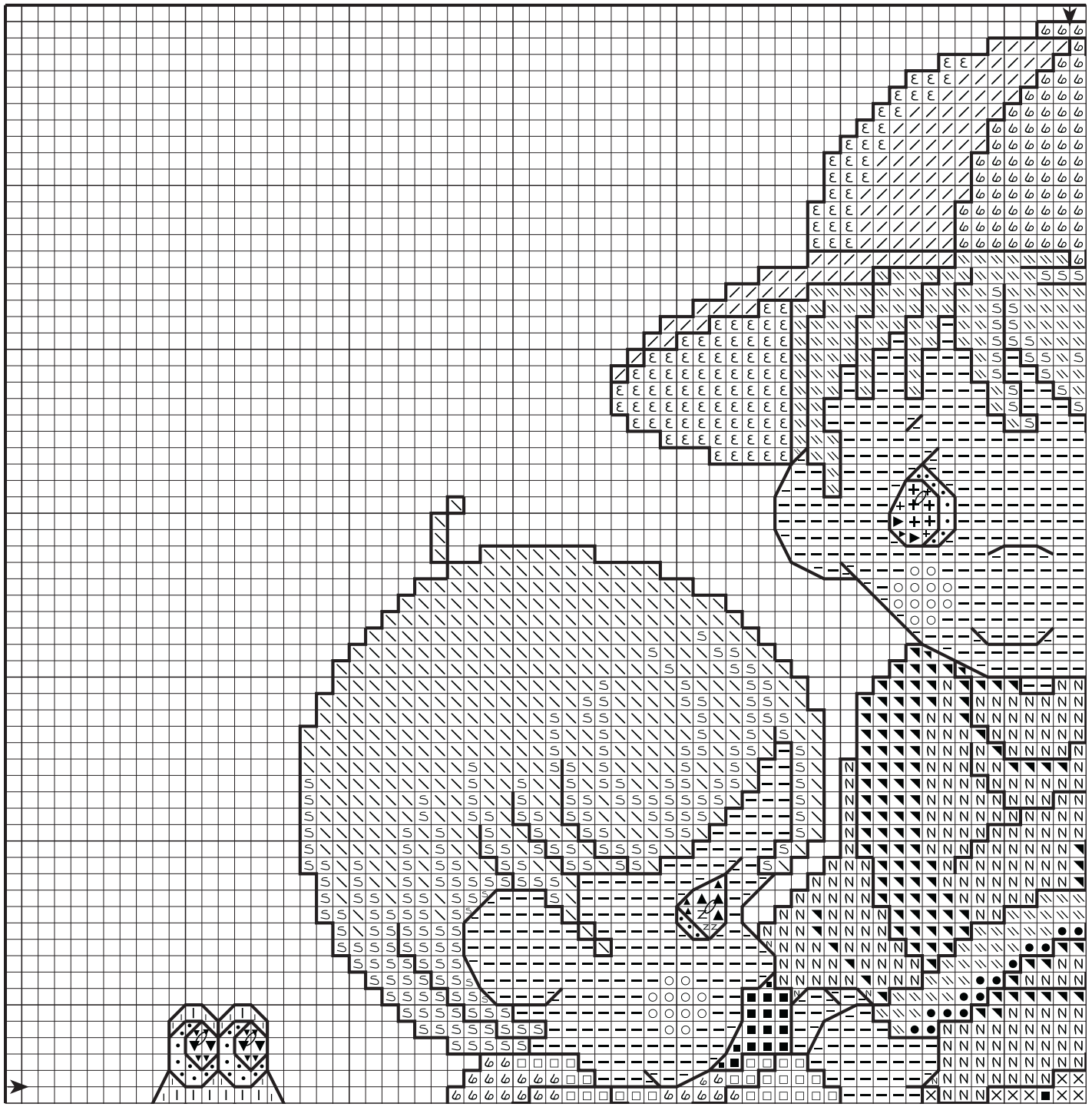
Sharing Makes Life More Fun



	DMC
△	164
⬮	210
//	211
ε	341
◥	351
N	352
◣	368
I	369
▶	434
●	437
⬌	543
\	712
//	738
S	739
>	744
=	745
□	746
○	754
Λ	775
▼	890
◀	898

	DMC
▲	930
Z	932
+	938
–	948
3	3033
X	3325
■	3755
T	3756
▽	3782
6	3823
▷	3855
•	3865
ℓ	Ecru

Backstitch
3752
3862
3863

Dragonfly's antennae--make French Knots (●) in 3862. (1 strand, wrap once.)

Add a little white stitch to eyes with 1 strand where marked ◇◇.

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouths in 3862.
Backstitch water (---) and "SamB" in 3752.
All other backstitch in 3863.

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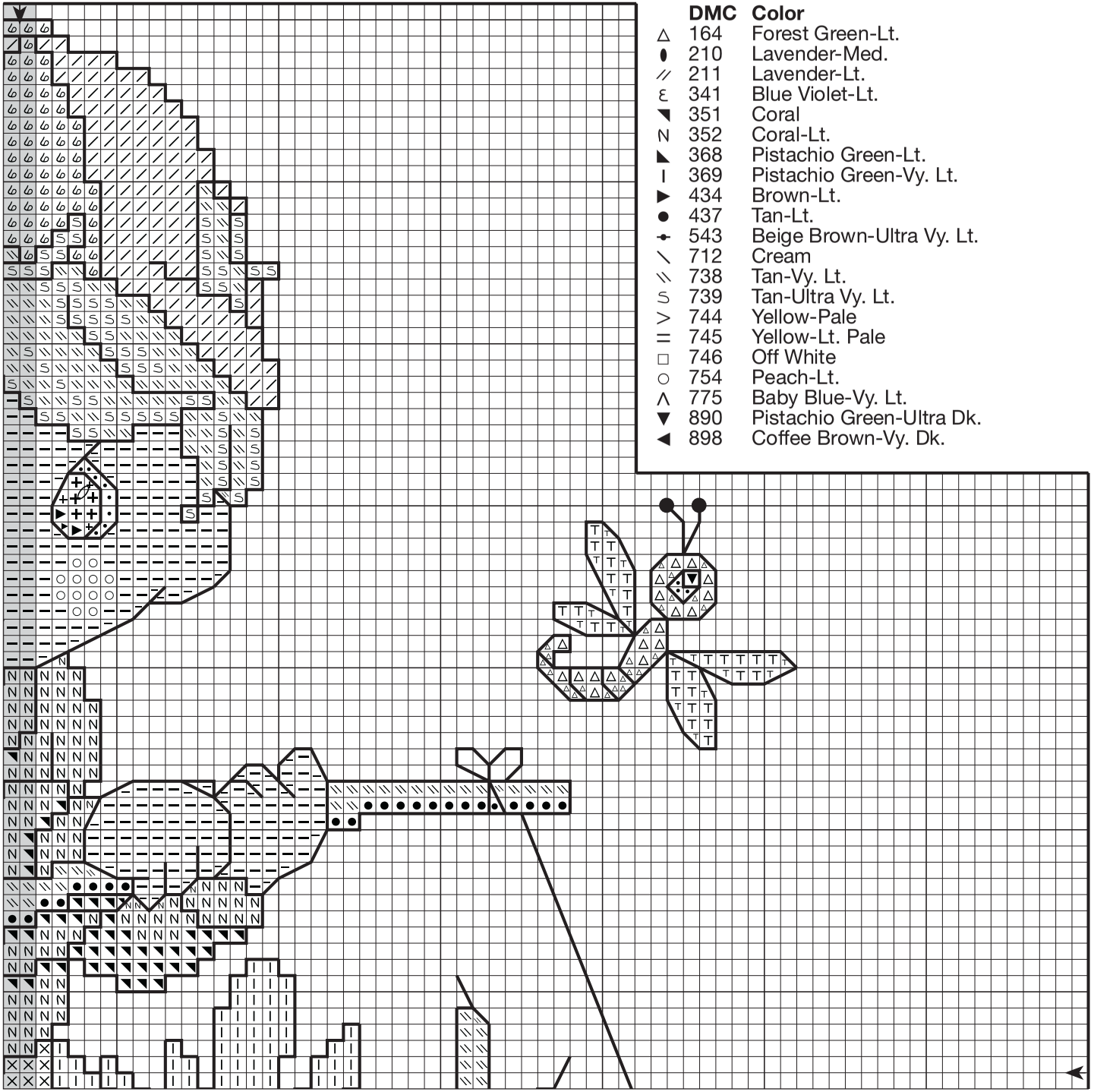

Shaded Area indicates last two rows stitched on previous page.

	DMC	Color
△	164	Forest Green-Lt.
⬮	210	Lavender-Med.
//	211	Lavender-Lt.
ε	341	Blue Violet-Lt.
◥	351	Coral
N	352	Coral-Lt.
◣	368	Pistachio Green-Lt.
I	369	Pistachio Green-Vy. Lt.
▶	434	Brown-Lt.
●	437	Tan-Lt.
-•	543	Beige Brown-Ultra Vy. Lt.
\	712	Cream
\\	738	Tan-Vy. Lt.
S	739	Tan-Ultra Vy. Lt.
>	744	Yellow-Pale
=	745	Yellow-Lt. Pale
□	746	Off White
○	754	Peach-Lt.
Λ	775	Baby Blue-Vy. Lt.
▼	890	Pistachio Green-Ultra Dk.
◀	898	Coffee Brown-Vy. Dk.

	DMC	Color
▲	930	Antique Blue-Dk.
Z	932	Antique Blue-Lt.
+	938	Coffee Brown-Ultra Dk.
–	948	Peach-Vy. Lt.
3	3033	Mocha Brown-Vy. Lt.
×	3325	Baby Blue-Lt.
/	3747	Blue Violet-Vy. Lt.
■	3755	Baby Blue
T	3756	Baby Blue-Ultra Vy. Lt.
▽	3782	Mocha Brown-Lt.
6	3823	Yellow-Ultra Pale
▷	3855	Autumn Gold-Lt.
•	3865	Winter White
ℓ	Ecru	Ecru

Backstitch

3752	Antique Blue-Vy. Lt.
3862	Mocha Beige-Dk.
3863	Mocha Beige-Med.

Dragonfly's antennae--make French Knots (●) in 3862. (1 strand, wrap once.)

Add a little white stitch to eyes with 1 strand where marked ⌀⌀.

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouths in 3862.
Backstitch water (---) and "SamB" in 3752.
All other backstitch in 3863.

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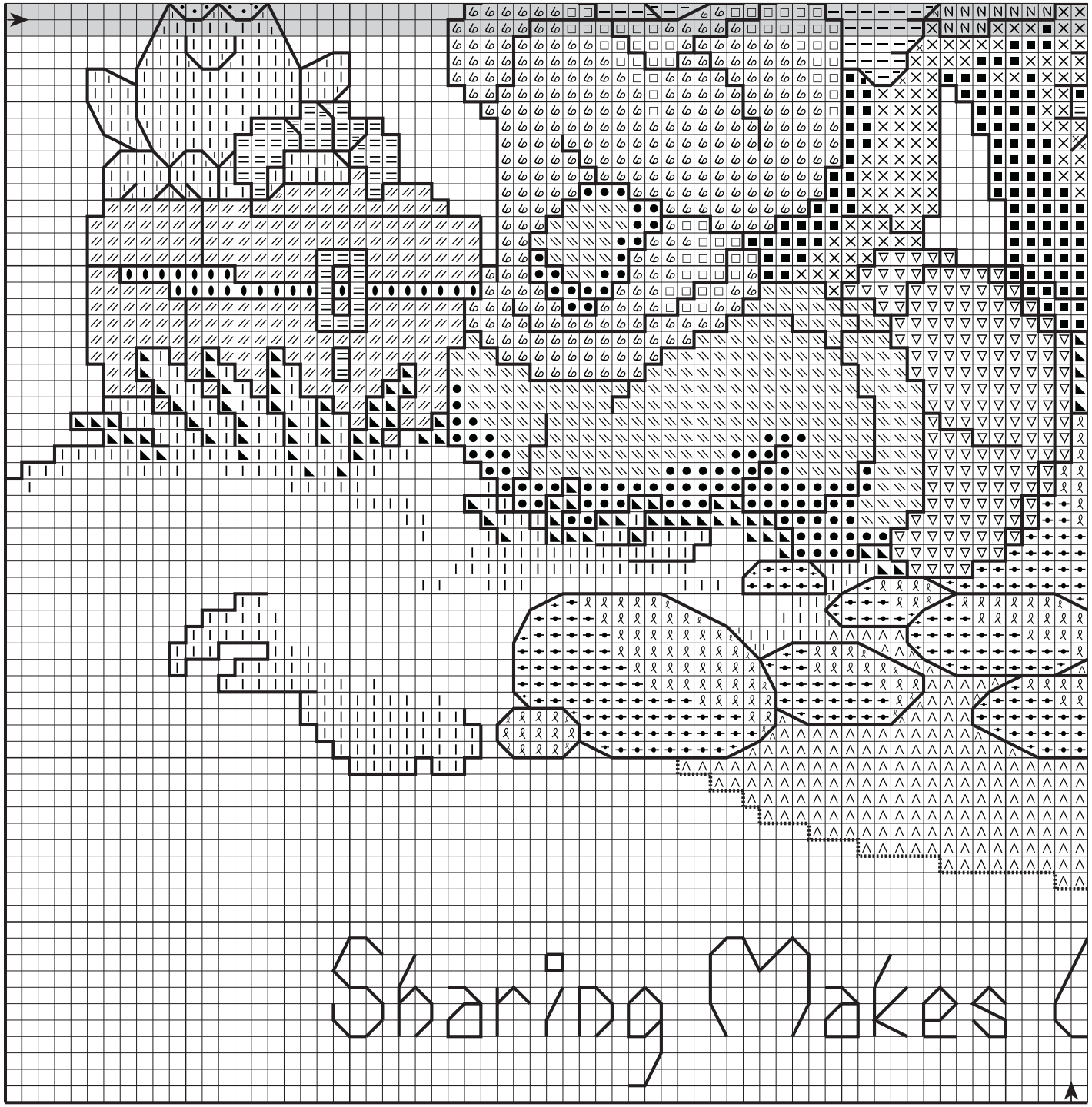

	DMC
△	164
⬮	210
//	211
ε	341
◥	351
N	352
◣	368
I	369
▶	434
●	437
╾	543
\	712
//	738
S	739
>	744
=	745
□	746
○	754
∧	775
▼	890
◀	898

	DMC
▲	930
Z	932
+	938
–	948
3	3033
X	3325
■	3755
T	3756
▽	3782
6	3823
▷	3855
•	3865
ጰ	Ecru

Backstitch
3752
3862
3863

Dragonfly's antennae--make French Knots (●) in 3862. (1 strand, wrap once.)

Add a little white stitch to eyes with 1 strand where marked ⬯⬯.

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouths in 3862.
Backstitch water (---) and "SamB" in 3752.
All other backstitch in 3863.

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Shaded Area indicates last two rows stitched on page 15.

Shaded Area indicates last two rows stitched on previous page.

	DMC
△	164
⬮	210
//	211
ε	341
◥	351
N	352
◣	368
I	369
▶	434
●	437
-•	543
\	712
//	738
S	739
>	744
=	745
□	746
○	754
∧	775
▼	890
◀	898

	DMC
▲	930
Z	932
+	938
–	948
3	3033
X	3325
■	3755
T	3756
▽	3782
6	3823
▷	3855
•	3865
ℓ	Ecru

Backstitch
3752
3862
3863

Dragonfly's antennae--make French Knots (●) in 3862. (1 strand, wrap once.)

Add a little white stitch to eyes with 1 strand where marked ◌◌.

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouths in 3862.
Backstitch water (---) and "SamB" in 3752.
All other backstitch in 3863.

130
129

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Stars And Stripes Forever

	DMC	Color
■	334	Baby Blue-Med.
=	335	Rose
//	676	Old Gold-Lt.
□	677	Old Gold-Vy. Lt.
/	712	Cream
▽	729	Old Gold-Med.
●	738	Tan-Vy. Lt.
S	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
6	899	Rose-Med.
▲	930	Antique Blue-Dk.
Z	932	Antique Blue-Lt.
–	948	Peach-Vy. Lt.
×	3325	Baby Blue-Lt.
◁	3864	Mocha Beige-Lt.
•	3865	Winter White

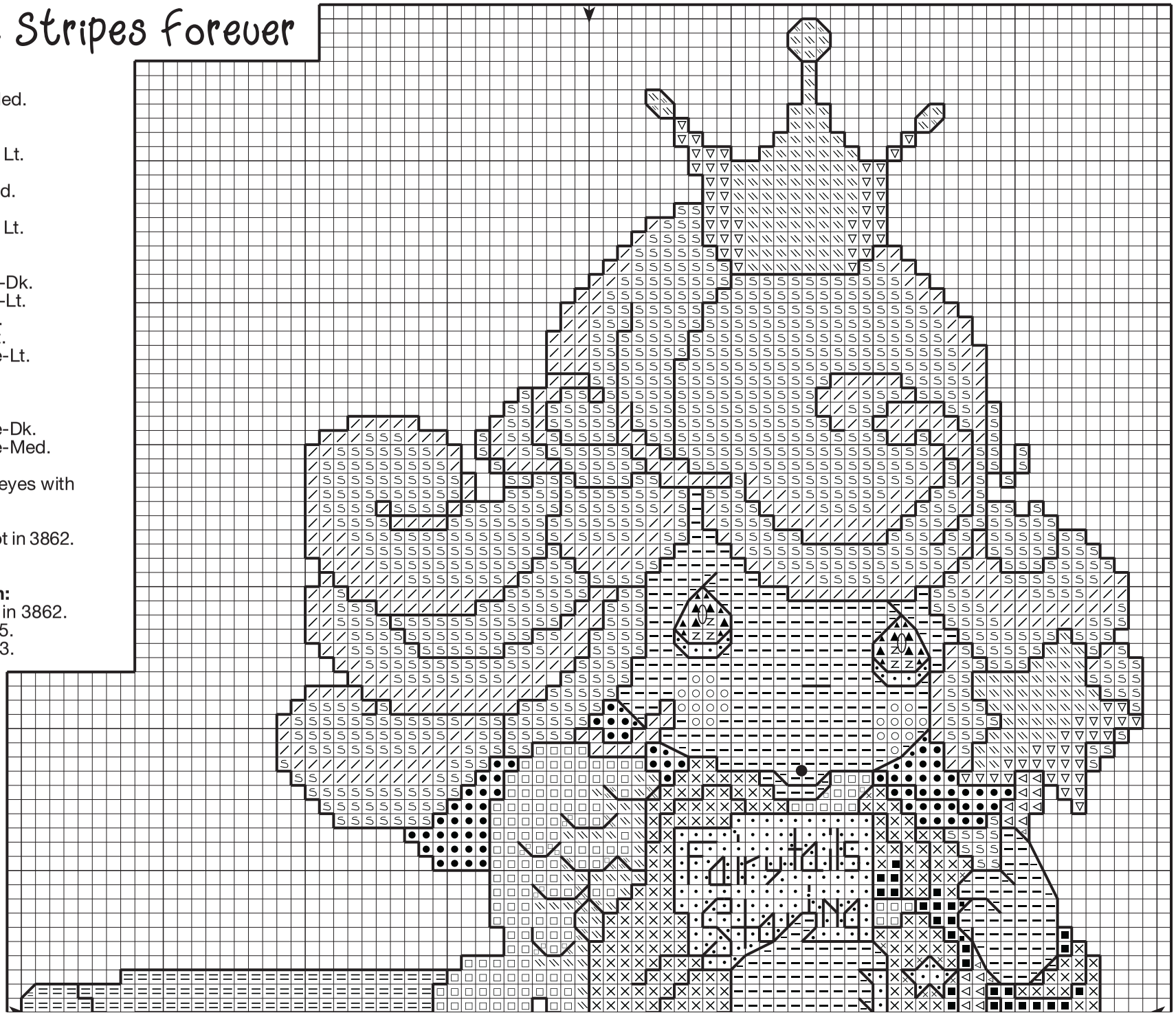
Backstitch

3862	Mocha Beige-Dk.
3863	Mocha Beige-Med.

Add a little white stitch to eyes with 1 strand where marked ◊.

Mouth--make a French knot in 3862. (1 strand, wrap once.)

Backstitch in order given:
Backstitch eyes and nose in 3862.
Backstitch "SamB" in 3325.
All other backstitch in 3863.



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Shaded Area indicates last two rows stitched on previous page.

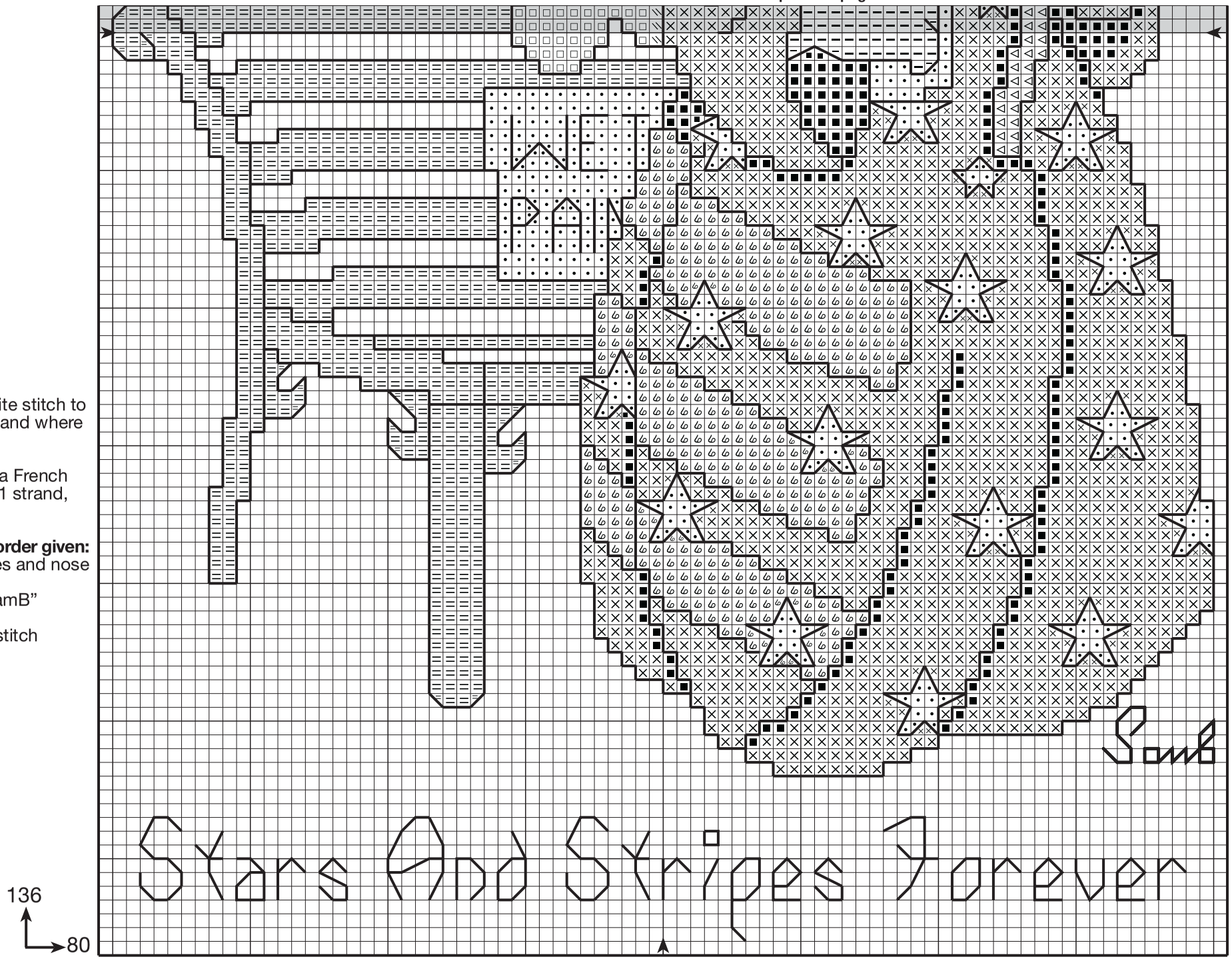
	DMC
■	334
=	335
//	676
□	677
/	712
▽	729
●	738
S	739
○	754
6	899
▲	930
Z	932
—	948
×	3325
◁	3864
•	3865

Backstitch
3862
3863

Add a little white stitch to eyes with 1 strand where marked ◊.

Mouth--make a French knot in 3862. (1 strand, wrap once.)

Backstitch in order given:
Backstitch eyes and nose in 3862.
Backstitch "SamB" in 3325.
All other backstitch in 3863.



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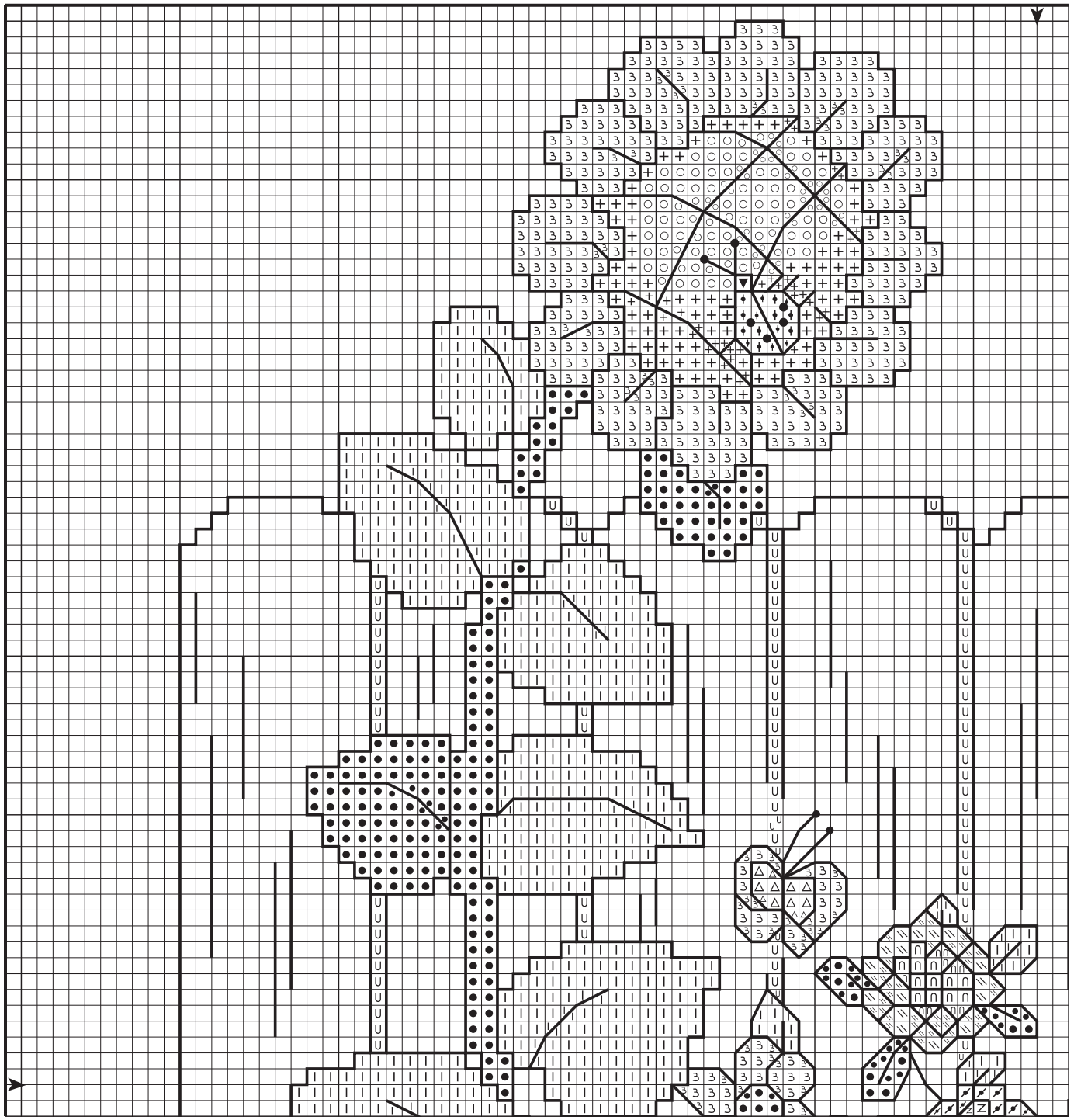

DMC		DMC	
●	368	■	3753
I	369	Λ	3756
S	402	▼	3799
-●	415	II	3813
+	436	C	3823
□	437	Z	3832
○	524	⸗	3833
ვ	744	∩	3835
X	745	\\	3836
▽	760	△	3854
ნ	762	//	3855
/	818	V	3856
U	841	=	3864
▲	930	ℓ	3865
T	931	\	3866
–	948	•	B5200
N	3042		
⸗	3328	**Backstitch**	
L	3743	3862	
⸗	3752		

Add a little white stitch to eyes with 1 strand where marked 0.

Ladybug-make French Knots (●) in 3799.
(1 strand, wrap once)

Butterfly-make French Knots (●) in 3862.
(1 strand, wrap once)
Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch rick rack (∿) and "Good Seed" in 3328.
Backstitch ladybug in 3799.
Backstitch water (∿) in 931.
Backstitch "SamB" in 369.
All other backstitch in 3862.

Option: Petite bead (42014) may be substituted for seeds from packet. Attach with 3799. See "How to Add Beads" below.

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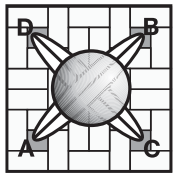
Mary, Mary Quite Contrary

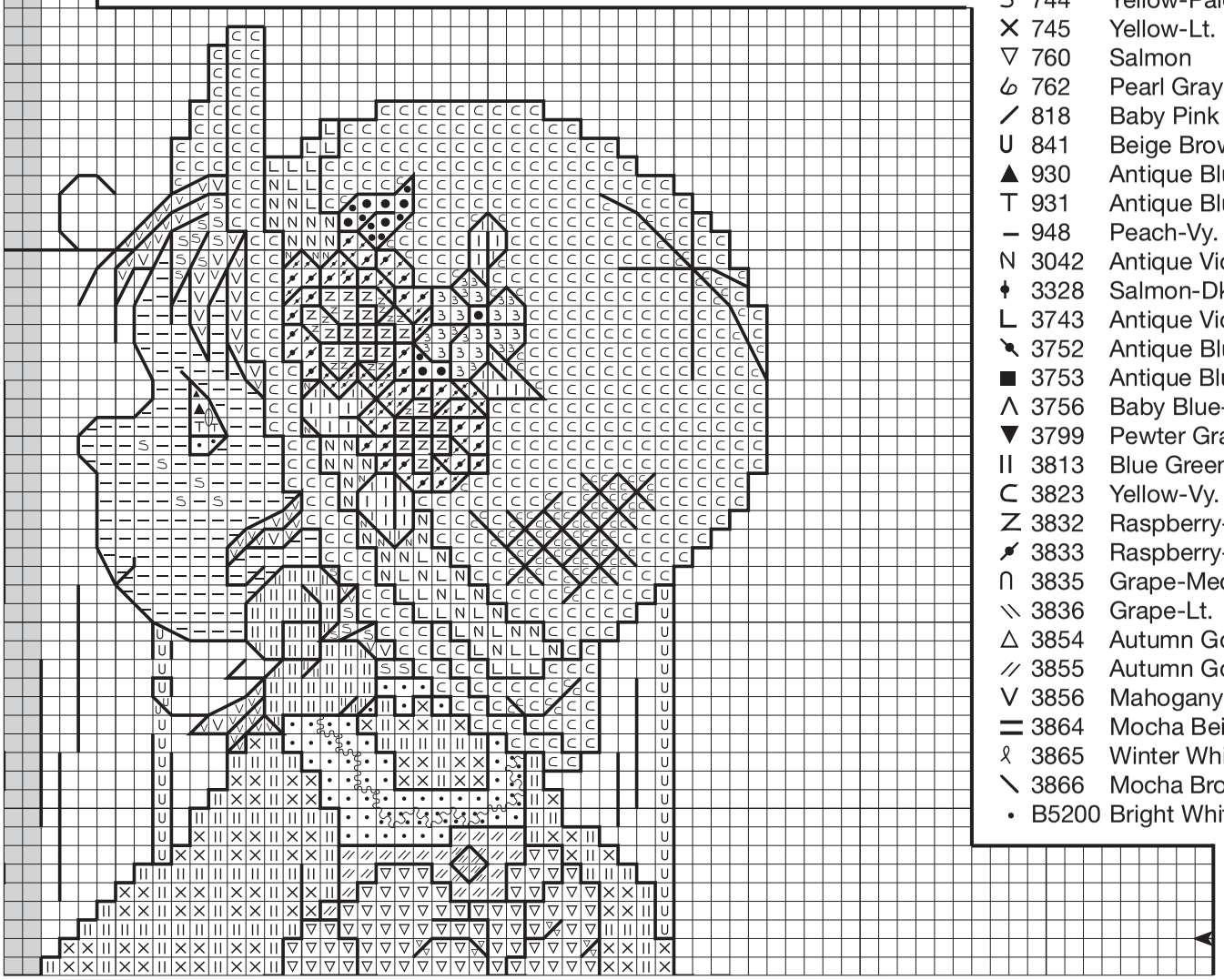
How To Add Beads:



Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see Figs. 1 & 2) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads (A) and pass through the bead (B). Pass through the fabric and then, if this is the beginning of the new thread, through the loop to anchor the thread (Fig. 1 & 2). Next, bring the needle up as if to cross a stitch (C), pass through the bead again and go down through the fabric (D) and anchor with a small securing stitch on the back.

Shaded Area indicates last two rows stitched on previous page.



	DMC	Color
●	368	Pistachio Green-Lt.
I	369	Pistachio Green-Vy. Lt.
S	402	Mahogany-Vy. Lt.
-●	415	Pearl Gray
+	436	Tan
□	437	Tan-Lt.
○	524	Fern Green-Vy. Lt.
3	744	Yellow-Pale
X	745	Yellow-Lt. Pale
▽	760	Salmon
6	762	Pearl Gray-Vy. Lt.
/	818	Baby Pink
U	841	Beige Brown-Lt.
▲	930	Antique Blue-Dk.
T	931	Antique Blue-Med.
–	948	Peach-Vy. Lt.
N	3042	Antique Violet-Lt.
●	3328	Salmon-Dk.
L	3743	Antique Violet-Vy. Lt.
\	3752	Antique Blue-Vy. Lt.
■	3753	Antique Blue-Ultra Vy. Dk.
Λ	3756	Baby Blue-Ultra Vy. Lt.
▼	3799	Pewter Gray-Vy. Dk.
II	3813	Blue Green-Lt.
C	3823	Yellow-Vy. Lt. Pale
Z	3832	Raspberry-Med.
/	3833	Raspberry-Lt.
∩	3835	Grape-Med.
\\	3836	Grape-Lt.
△	3854	Autumn Gold-Med.
//	3855	Autumn Gold-Lt.
V	3856	Mahogany-Ultra Vy. Lt.
=	3864	Mocha Beige-Lt.
ℓ	3865	Winter White
\	3866	Mocha Brown-Ultra Vy. Lt.
•	B5200	Bright White

Backstitch

3862 Mocha Beige-Dk.

Add a little white stitch to eyes with 1 strand where marked 0.

Ladybug-make French Knots (●) in 3799. (1 strand, wrap once)

Butterfly-make French Knots (●) in 3862. (1 strand, wrap once)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch rick rack (∿) and "Good Seed" in 3328.
Backstitch ladybug in 3799.
Backstitch water (∿) in 931.
Backstitch "SamB" in 369.
All other backstitch in 3862.

Option: Petite bead (42014) may be substituted for seeds from packet. Attach with 3799. See "How to Add Beads" below.

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Shaded Area indicates last two rows stitched on page 20.

DMC		DMC		DMC	
●	368	T	931	\\	3836
I	369	–	948	△	3854
S	402	N	3042	//	3855
⊷	415	⧫	3328	V	3856
+	436	L	3743	=	3864
□	437	↘	3752	⟅	3865
○	524	■	3753	\	3866
3	744	Λ	3756	•	B5200
X	745	▼	3799		
▽	760	II	3813	**Backstitch**	
6	762	C	3823	3862	
/	818	Z	3832		
U	841	↙	3833		
▲	930	∩	3835		

Add a little white stitch to eyes with 1 strand where marked 0.

Ladybug-make French Knots (●) in 3799.
(1 strand, wrap once)

Butterfly-make French Knots (●) in 3862.
(1 strand, wrap once)
Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch rick rack (∿) and "Good Seed" in 3328.
Backstitch ladybug in 3799.
Backstitch water (∿) in 931.
Backstitch "SamB" in 369.
All other backstitch in 3862.

Option: Petite bead (42014) may be substituted for seeds from packet. Attach with 3799. See "How to Add Beads" below.

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DMC	DMC	DMC
● 368	T 931	⩫ 3836
I 369	– 948	△ 3854
S 402	N 3042	// 3855
⊷ 415	⧫ 3328	V 3856
+ 436	L 3743	= 3864
□ 437	⧹ 3752	⟅ 3865
○ 524	■ 3753	\ 3866
ვ 744	Λ 3756	• B5200
X 745	▼ 3799	
▽ 760	II 3813	**Backstitch**
ტ 762	⊂ 3823	3862
/ 818	Z 3832	
U 841	⧸ 3833	
▲ 930	∩ 3835	

Loop Method: (To use any time an even number of floss strands is called for --2, 4, or 6). When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. (Fig.1) As the needle goes back through to make the first half cross, take the needle through the loop (Fig. 2) and it will **lock**, leaving no **tail** on the back of the fabric.

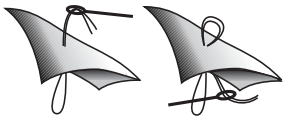

Fig. 1 **Fig. 2**

134
128

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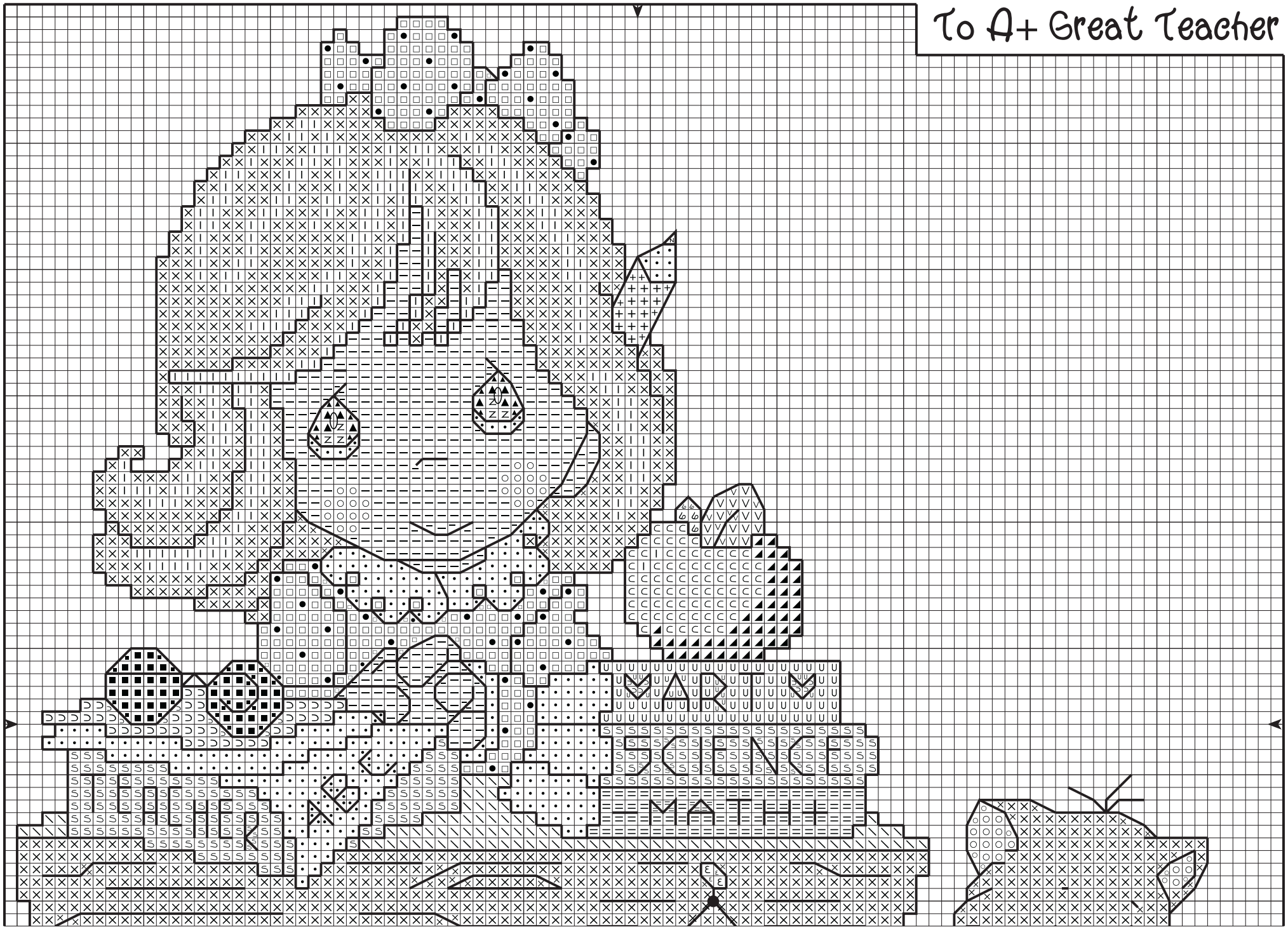
To A+ Great Teacher



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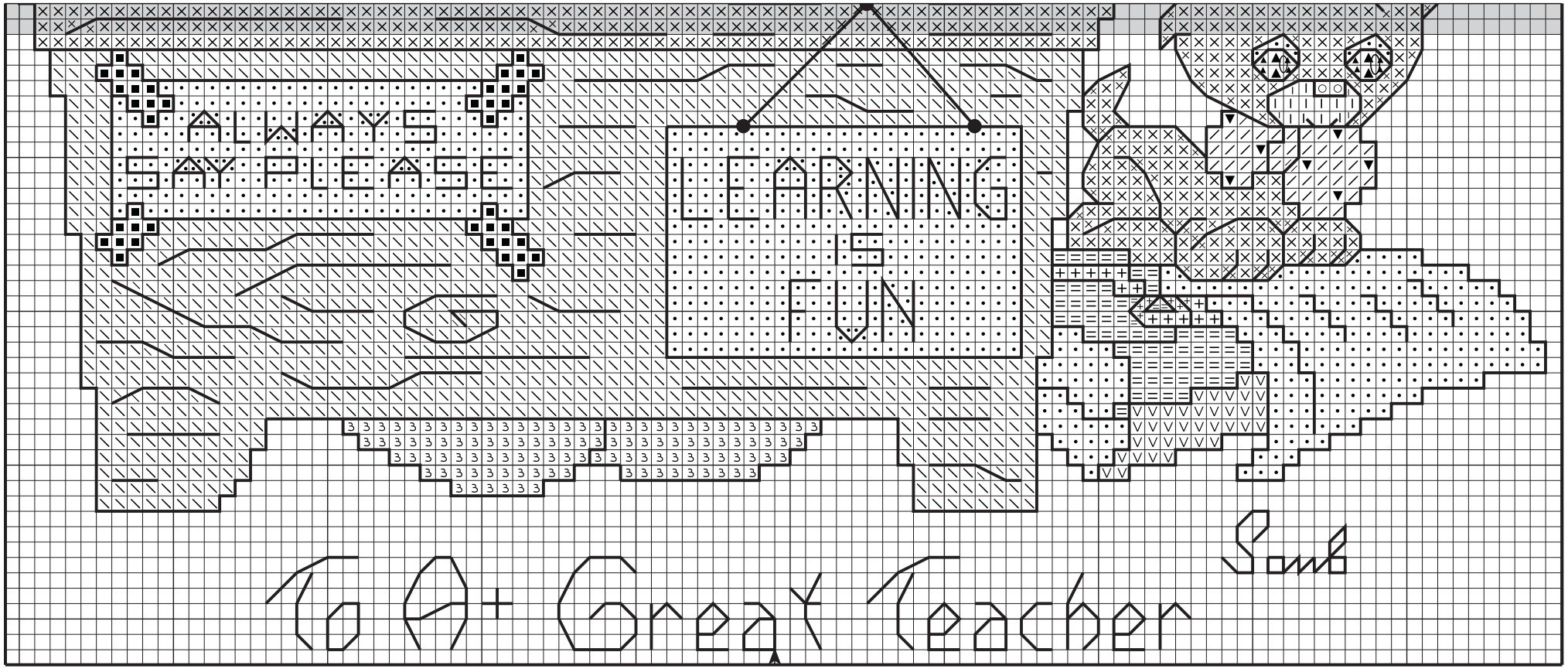


	DMC	Color
□	153	Violet-Vy. Lt.
S	162	Blue-Ultra Vy. Lt.
◢	309	Rose-Dk.
C	335	Rose
=	352	Coral-Lt.
6	368	Pistachio Green-Lt.
V	369	Pistachio Green-Vy. Lt.
I	712	Cream
\	738	Tan-Vy. Lt.
X	739	Tan-Ultra Vy. Lt.
+	744	Yellow-Pale
U	745	Yellow-Lt. Pale
○	754	Peach-Lt.
■	762	Pearl Gray-Vy. Lt.
/	818	Baby Pink
▲	930	Antique Blue-Dk.
Z	932	Antique Blue-Lt.
–	948	Peach-Vy. Lt.
3	3033	Mocha Brown-Vy. Lt.
⊃	3326	Rose-Lt.
▼	3755	Baby Blue
●	3839	Lavender Blue-Med.
N	3862	Mocha Beige-Dk.
•	3865	Winter White
	729*	Old Gold-Med.

DMC Metallic Floss*

ε	5282	Gold (729)

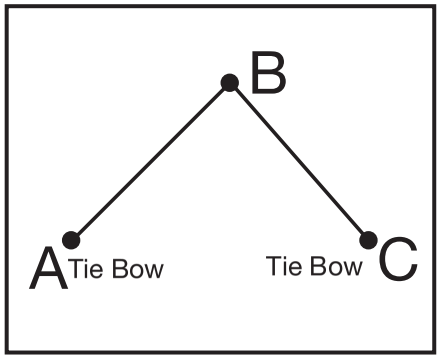
Backstitch

	3863	Mocha Beige-Med.

DMC Metallic Floss:
*Use 1 strand of the metallic floss and 1 strand of the floss in parentheses to add sparkle to the area indicated by the symbol. Option: When not using metallic floss, use 2 strands of the regular floss indicated in parentheses.

Add a little white stitch to eyes with 1 strand where marked ◊.

Backstitch in order given:
Backstitch eyes, noses and mouths in 3862.
Backstitch hanger for sign in long loose stitches from (●) to (●) in 3863. (See diagram.) Tie bows at (●'s) in 3863.
Backstitch glasses and nail's head (ε) in 5282 using 1 strand.
All other backstitch in 3863.



Come up at A, go down at B, come up at C and down at B.

Bows at A & C: Cut (3863) floss 12" long, tie bow at A with 2 strands of floss. After bow has been tied, trim ends to the desired length. Repeat at C. (See photo.)

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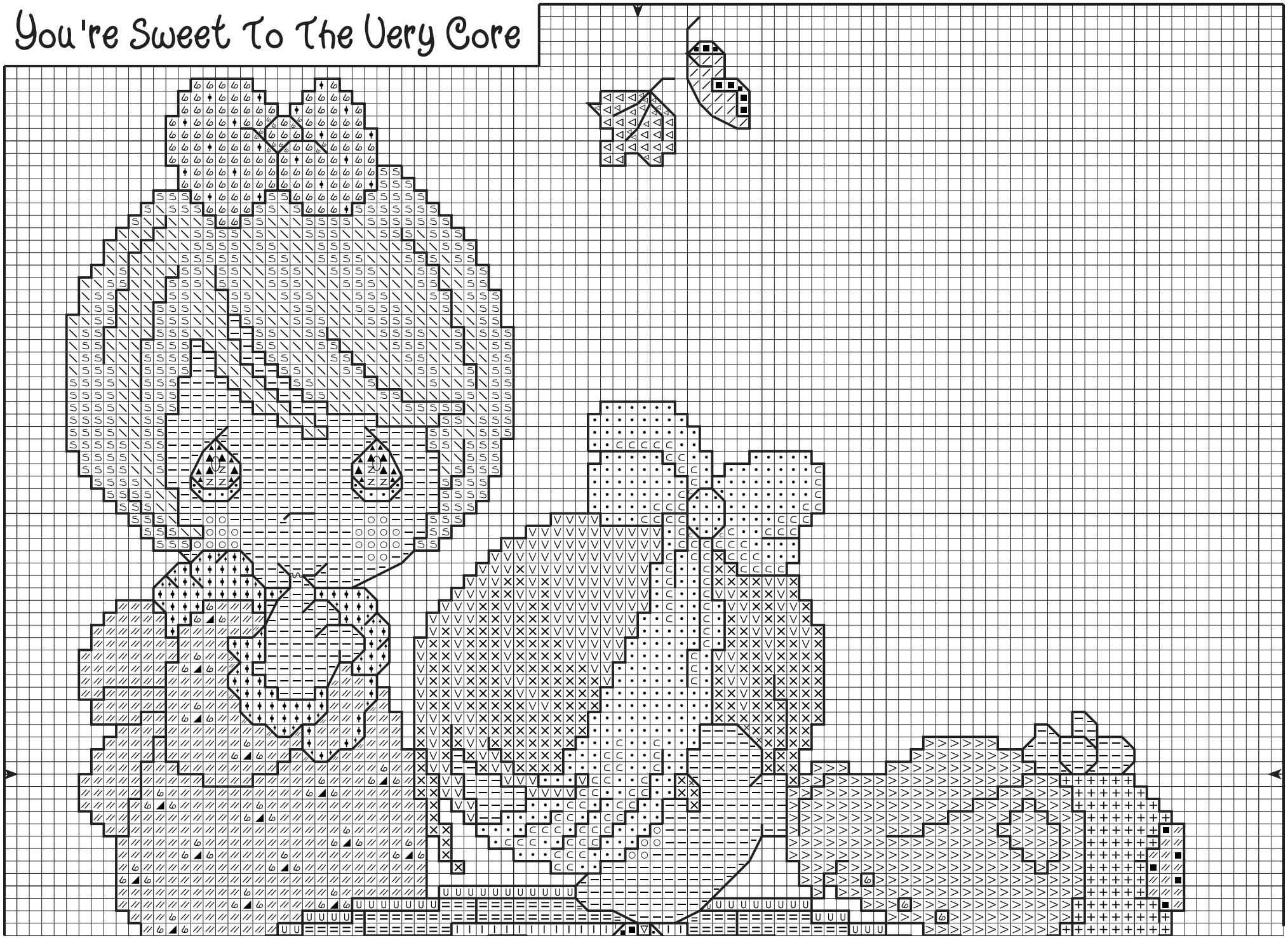
You're Sweet To The Very Core



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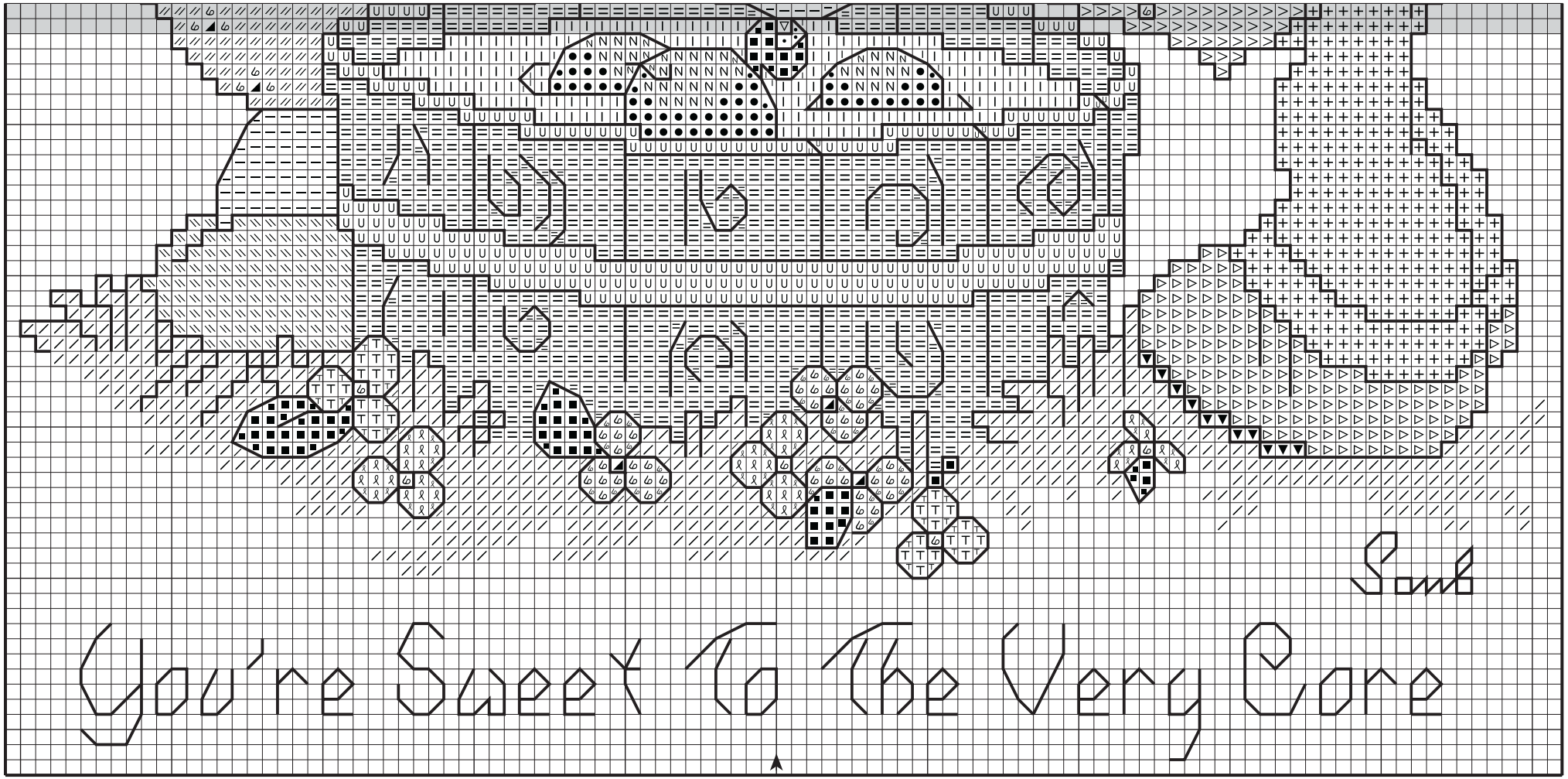


	DMC	Color
■	320	Pistachio Green-Med.
●	347	Salmon-Vy. Dk.
/	368	Pistachio Green-Lt.
U	415	Pearl Gray
X	436	Tan
V	437	Tan-Lt.
//	543	Beige Brown-Ultra Vy. Lt.
\	712	Cream
S	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
>	760	Salmon
C	762	Pearl Gray-Vy. Lt.
I	800	Delft Blue-Pale

	DMC	Color
▼	841	Beige Brown-Lt.
▷	842	Beige Brown-Vy. Lt.
▲	930	Antique Blue-Dk.
Z	931	Antique Blue-Med.
▽	938	Coffee Brown-Ultra Dk.
–	948	Peach-Vy. Lt.
+	3325	Baby Blue-Lt.
ጰ	3326	Rose-Lt.
N	3328	Salmon-Dk.
T	3755	Baby Blue
//	3823	Yellow-Ultra Pale
◢	3853	Autumn Gold-Dk.
◁	3854	Autumn Gold-Med.

	DMC	Color
6	3855	Autumn Gold-Lt.
=	3864	Mocha Beige-Lt.
↓	3865	Winter White
•	B5200	Snow White

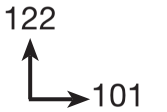
Backstitch

DMC	Color
3863	Mocha Brown-Med.
3862	Mocha Beige-Dk.

Add a little white stitch to eyes with 1 strand where marked ◊.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes nose and mouth (excluding ∿) in 3862.
Backstitch "SamB" in 368.
All other backstitch (including ∿) in 3863.



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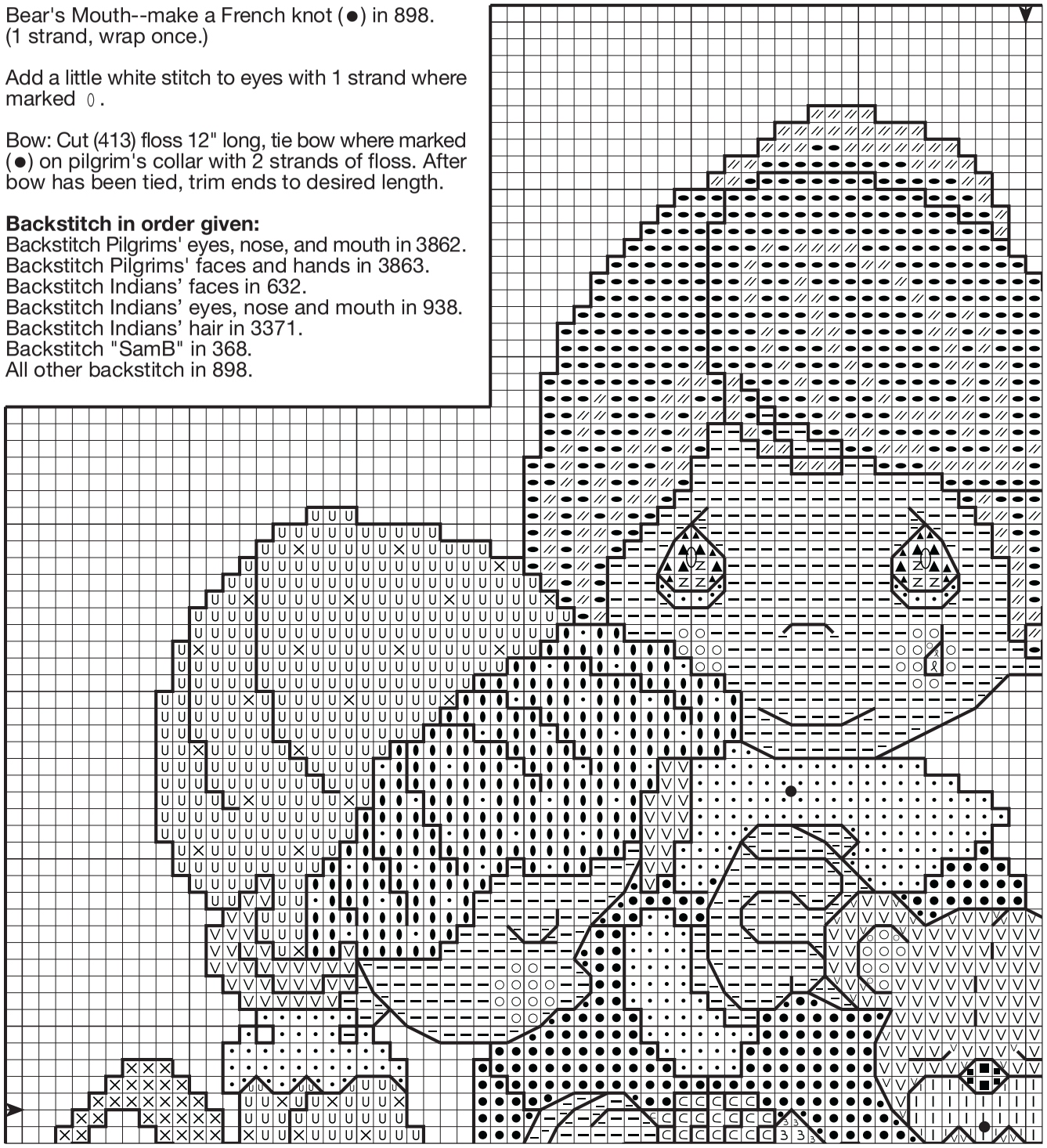
Bear's Mouth--make a French knot (●) in 898.
(1 strand, wrap once.)

Add a little white stitch to eyes with 1 strand where marked ◊.

Bow: Cut (413) floss 12" long, tie bow where marked (●) on pilgrim's collar with 2 strands of floss. After bow has been tied, trim ends to desired length.

Backstitch in order given:
Backstitch Pilgrims' eyes, nose, and mouth in 3862.
Backstitch Pilgrims' faces and hands in 3863.
Backstitch Indians' faces in 632.
Backstitch Indians' eyes, nose and mouth in 938.
Backstitch Indians' hair in 3371.
Backstitch "SamB" in 368.
All other backstitch in 898.



	DMC	Color
+	151	Dusty Rose-Vy. Lt.
◊	162	Blue-Ultra Vy. Lt.
▼	164	Forest Green-Lt.
⩫	210	Lavender-Med.
▽	316	Antique Mauve-Med.
N	352	Coral-Lt.
<	356	Terra Cotta-Med.
↗	368	Pistachio Green-Lt.
ɜ	369	Pistachio Green-Vy. Lt.
U	402	Mahogany-Vy. Lt.
●	413	Pewter Gray-Dk.
■	433	Brown-Med.
K	434	Brown-Lt.
⬬	435	Brown-Vy. Lt.
//	437	Tan-Lt.
I	712	Cream
V	738	Tan-Vy. Lt.
⫼	745	Yellow-Lt. Pale
○	754	Peach-Lt.
◟	758	Terra Cotta-Vy. Lt.
◖	760	Salmon
△	761	Salmon-Lt.
=	772	Yellow Green-Vy. Lt.
◥	899	Rose-Med.
▲	930	Antique Blue-Dk.
Z	932	Antique Blue-Lt.
⬩	938	Coffee Brown-Ultra Dk.
–	948	Peach-Vy. Lt.
⅂	950	Desert Sand-Lt.
T	955	Nile Green-Lt.
◕	3032	Mocha Brown-Med.
⁄	3033	Mocha Brown-Vy. Lt.
>	3325	Baby Blue-Lt.
◤	3371	Black Brown
m	3727	Antique Mauve-Lt.
□	3782	Mocha Brown-Lt.
ε	3813	Blue Green-Lt.
X	3816	Celadon Green-Med.
⬮	3817	Celadon Green-Lt.
◣	3854	Autumn Gold-Med.
A	3855	Autumn Gold-Lt.
➹	3863	Mocha Beige-Med.
▶	3864	Mocha Beige-Lt.
∩	3865	Winter White
C	Ecru	Ecru
•	White	White

Backstitch

632	Desert Sand-Ultra Vy. Dk.
898	Coffee Brown-Vy. Dk.
3862	Mocha Beige-Dk.

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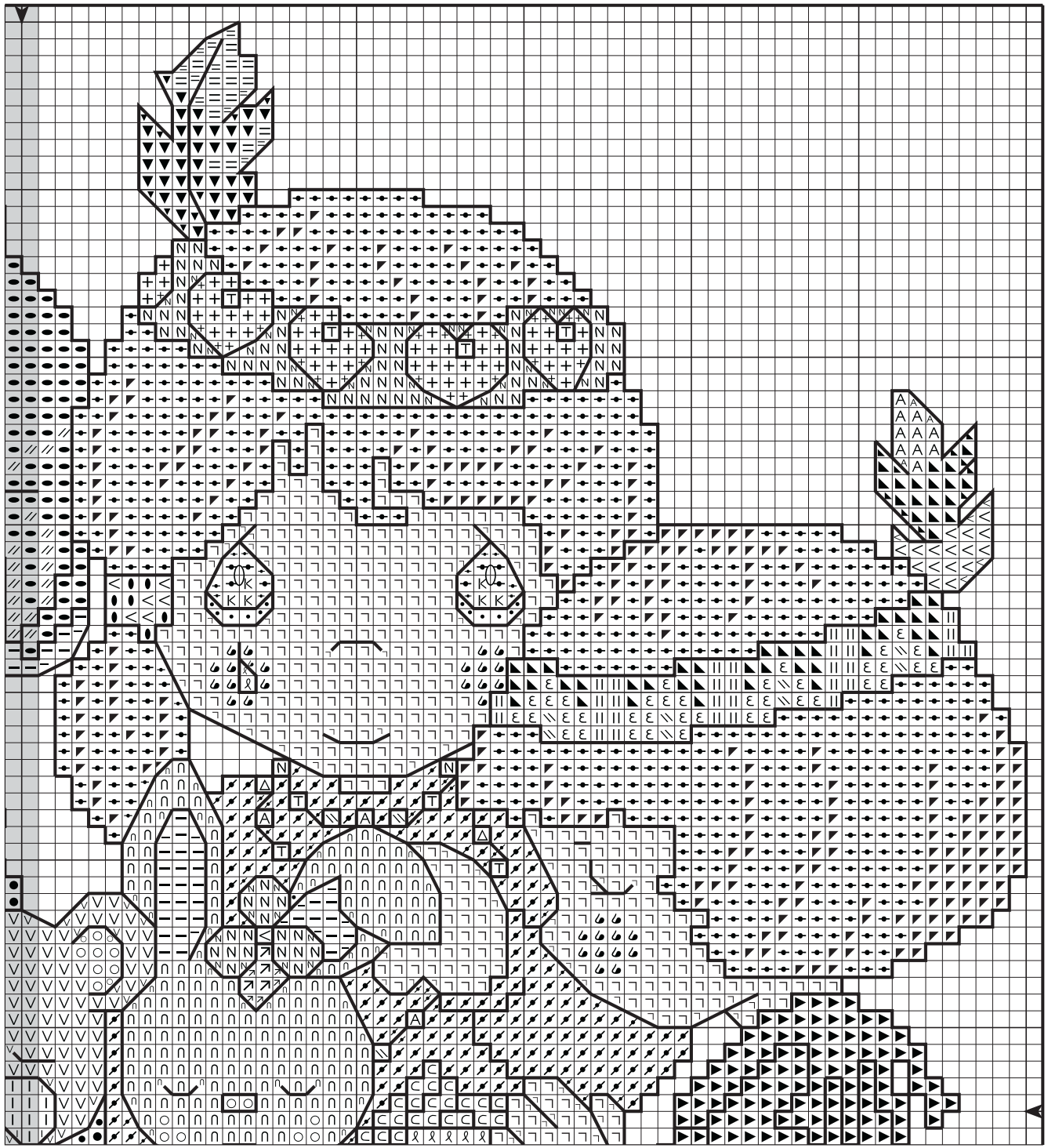

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Thank You, Lord, For Everything

	DMC
+	151
ᘯ	162
▼	164
⩫	210
▽	316
N	352
<	356
↗	368
ვ	369
U	402
●	413
■	433
K	434
⬬	435
⩫	437
I	712
V	738
⩫	745
○	754
◔	758
◖	760
△	761
=	772
◥	899
▲	930
Z	932

	DMC
•	938
–	948
┐	950
T	955
◖	3032
⁄	3033
>	3325
◤	3371
m	3727
□	3782
ε	3813
X	3816
◖	3817
◣	3854
A	3855
⸝	3863
▶	3864
∩	3865
⊂	Ecru
•	White

Backstitch
632
898
3862

Bear's Mouth--make a French knot (●) in 898. (1 strand, wrap once.)

Add a little white stitch to eyes with 1 strand where marked ◊.

Bow: Cut (413) floss 12" long, tie bow where marked (●) on pilgrim's collar with 2 strands of floss. After bow has been tied, trim ends to desired length.

Backstitch in order given:
Backstitch Pilgrims' eyes, nose, and mouth in 3862.
Backstitch Pilgrims' faces and hands in 3863.
Backstitch Indians' faces in 632.
Backstitch Indians' eyes, nose and mouth in 938.
Backstitch Indians' hair in 3371.
Backstitch "SamB" in 368.
All other backstitch in 898.

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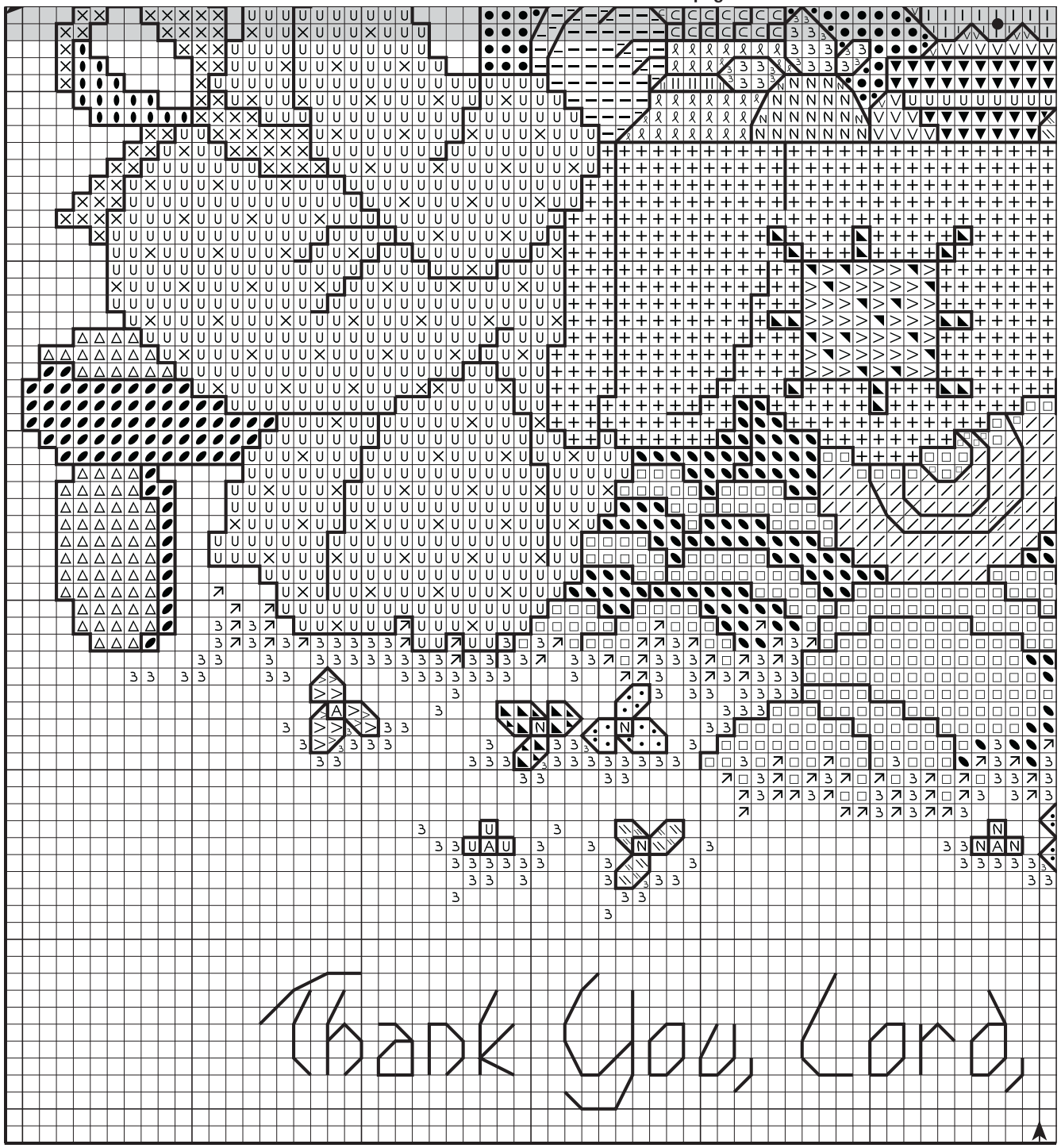

	DMC
+	151
ᘯ	162
▼	164
⩫	210
▽	316
N	352
<	356
↗	368
ʒ	369
U	402
●	413
■	433
K	434
⬬	435
⫽	437
I	712
V	738
⫼	745
○	754
◔	758
◖	760
△	761
=	772
◥	899
▲	930
Z	932

	DMC
•	938
–	948
⅂	950
T	955
◣	3032
⁄	3033
>	3325
◤	3371
m	3727
□	3782
ε	3813
X	3816
◗	3817
◣	3854
A	3855
↙	3863
▶	3864
∩	3865
⊂	Ecru
•	White

Backstitch
632
898
3862

Bear's Mouth--make a French knot (●) in 898.
(1 strand, wrap once.)

Add a little white stitch to eyes with 1 strand where marked ◊.

Bow: Cut (413) floss 12" long, tie bow where marked (●) on pilgrim's collar with 2 strands of floss. After bow has been tied, trim ends to desired length.

Backstitch in order given:
Backstitch Pilgrims' eyes, nose, and mouth in 3862.
Backstitch Pilgrims' faces and hands in 3863.
Backstitch Indians' faces in 632.
Backstitch Indians' eyes, nose and mouth in 938.
Backstitch Indians' hair in 3371.
Backstitch "SamB" in 368.
All other backstitch in 898.

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	DMC
+	151
ጰ	162
▼	164
⩫	210
▽	316
N	352
<	356
↗	368
ვ	369
U	402
●	413
■	433
K	434
⬬	435
⫽	437
I	712
V	738
⫼	745
○	754
◔	758
◖	760
△	761
⩵	772
◥	899
▲	930
Z	932

	DMC
•	938
–	948
⅂	950
⊤	955
◕	3032
⁄	3033
>	3325
◤	3371
m	3727
□	3782
ε	3813
X	3816
⬮	3817
◣	3854
A	3855
↙	3863
▶	3864
∩	3865
⊂	Ecru
•	White

Backstitch

632
898
3862

Bear's Mouth--make a French knot (●) in 898. (1 strand, wrap once.)

Add a little white stitch to eyes with 1 strand where marked ◊.

Bow: Cut (413) floss 12" long, tie bow where marked (●) on pilgrim's collar with 2 strands of floss. After bow has been tied, trim ends to desired length.

Backstitch in order given:
Backstitch Pilgrims' eyes, nose, and mouth in 3862.
Backstitch Pilgrims' faces and hands in 3863.
Backstitch Indians' faces in 632.
Backstitch Indians' eyes, nose and mouth in 938.
Backstitch Indians' hair in 3371.
Backstitch "SamB" in 368.
All other backstitch in 898.

131
120

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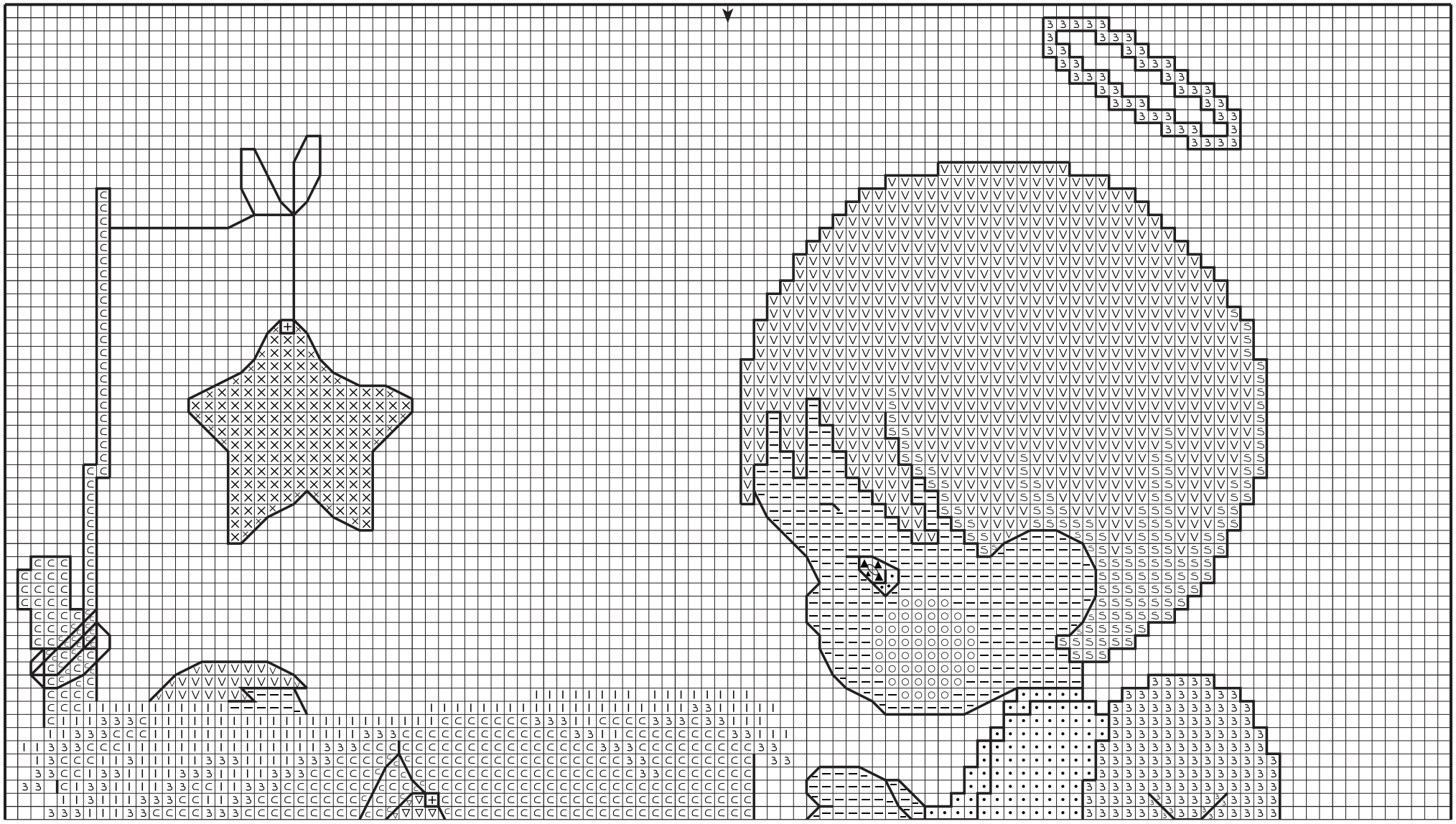
He Is The Star Of The Morning



	DMC	Color
/	155	Blue Violet-Med. Dk.
N	402	Mahogany-Vy. Lt.
C	422	Hazelnut Brown-Lt.
II	564	Jade-Vy. Lt.
3	677	Old Gold-Vy. Lt.
S	738	Tan-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
X	745	Yellow-Lt. Pale

	DMC	Color
I	746	Off White
O	754	Peach-Lt.
▽	760	Salmon
+	762	Pearl Gray-Vy. Lt.
▲	930	Antique Blue-Dk.
–	948	Peach-Vy. Lt.
6	3325	Baby Blue-Lt.
U	3326	Rose-Lt.

	DMC	Color
⊃	3779	Terra Cotta-Ultra Vy. Lt.
●	3841	Baby Blue-Pale
•	White	White

Backstitch

DMC	Color
3862	Mocha Beige-Dk.
3863	Mocha Beige-Med.

Add a little white stitch to eye with 1 strand where marked ◇.

Backstitch in order given:
Backstitch eye and eyebrow in 3862.
Backstitch “SamB” in 3841.
All other backstitch in 3863.

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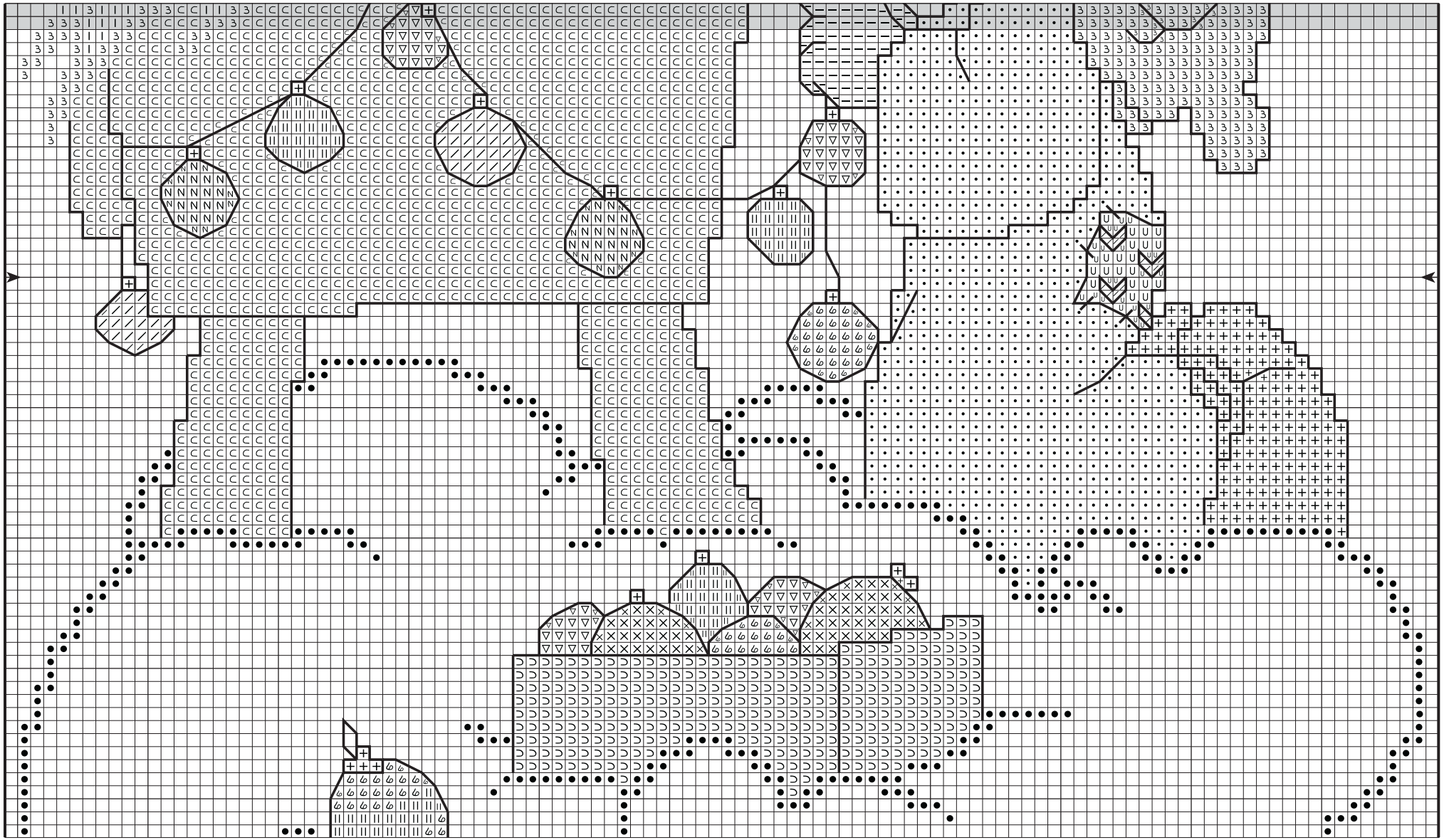

	DMC	Color
/	155	Blue Violet-Med. Dk.
N	402	Mahogany-Vy. Lt.
C	422	Hazelnut Brown-Lt.
II	564	Jade-Vy. Lt.
3	677	Old Gold-Vy. Lt.
S	738	Tan-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
X	745	Yellow-Lt. Pale

	DMC	Color
I	746	Off White
O	754	Peach-Lt.
▽	760	Salmon
+	762	Pearl Gray-Vy. Lt.
▲	930	Antique Blue-Dk.
–	948	Peach-Vy. Lt.
6	3325	Baby Blue-Lt.
U	3326	Rose-Lt.

	DMC	Color
⊃	3779	Terra Cotta-Ultra Vy. Lt.
●	3841	Baby Blue-Pale
•	White	White

Backstitch

DMC	Color
3862	Mocha Beige-Dk.
3863	Mocha Beige-Med.

Add a little white stitch to eye with 1 strand where marked ◟.

Backstitch in order given:
Backstitch eye and eyebrow in 3862.
Backstitch “SamB” in 3841.
All other backstitch in 3863.

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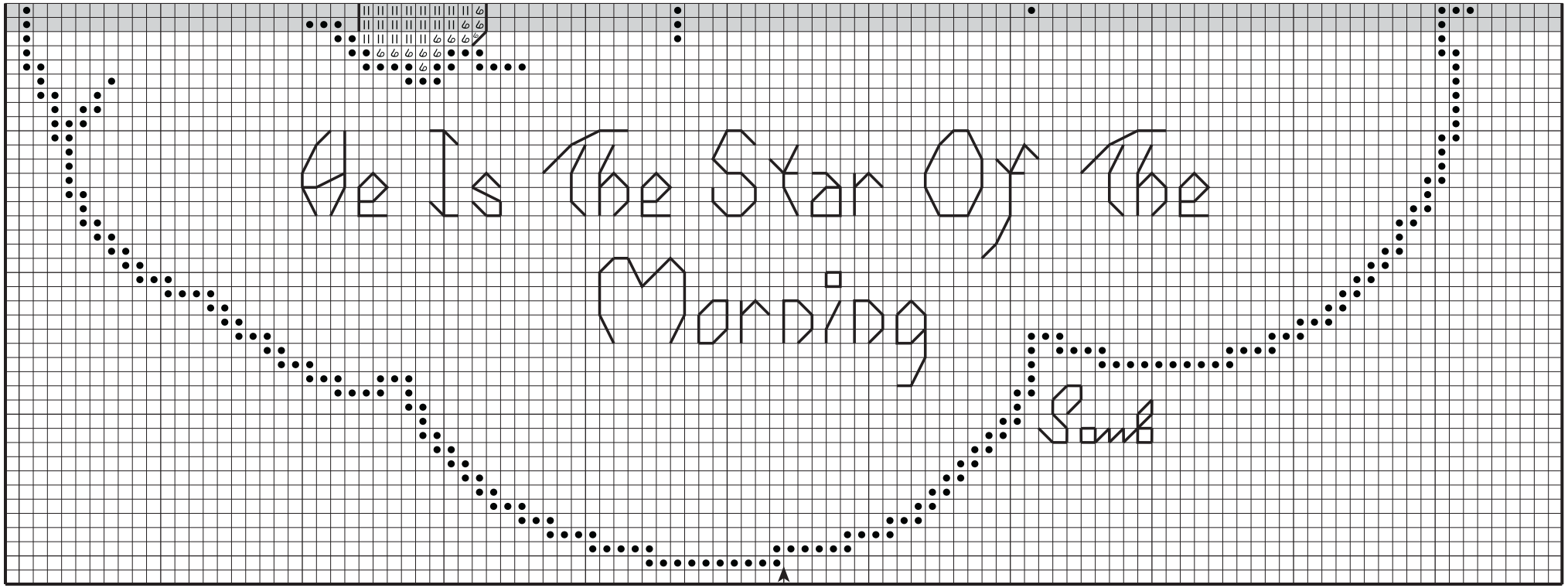

	DMC	Color
/	155	Blue Violet-Med. Dk.
N	402	Mahogany-Vy. Lt.
⊂	422	Hazelnut Brown-Lt.
II	564	Jade-Vy. Lt.
ȝ	677	Old Gold-Vy. Lt.
S	738	Tan-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
×	745	Yellow-Lt. Pale

	DMC	Color
I	746	Off White
○	754	Peach-Lt.
▽	760	Salmon
+	762	Pearl Gray-Vy. Lt.
▲	930	Antique Blue-Dk.
–	948	Peach-Vy. Lt.
6	3325	Baby Blue-Lt.
U	3326	Rose-Lt.

	DMC	Color
⊃	3779	Terra Cotta-Ultra Vy. Lt.
●	3841	Baby Blue-Pale
•	White	White

Backstitch

DMC	Color
3862	Mocha Beige-Dk.
3863	Mocha Beige-Med.

Add a little white stitch to eye with 1 strand where marked ⟍.

Backstitch in order given:
Backstitch eye and eyebrow in 3862.
Backstitch “SamB” in 3841.
All other backstitch in 3863.

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108

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